SEABY'S

COIN AND MEDAL

BULLETIN

SEPTEMBER 1954

An unpublished pattern half-guinea dated 1696.

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SEABY'S

COIN AND MEDAL BULLETIN

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THE SECOND BUST COINS OF WILLIAM III WITH REFERENCE TO AN UNPUBLISHED PATTERN HALF-GUINEA IN SILVER DATED 1696.

BY P. A. RAYNER.

There has been much controversy in the past concerning the coins of William III showing his portrait with the hair across the breast—the so-called second bust. Many numismatists believe them to be patterns, which, indeed, may be so in most cases.

There exist two distinct series of these pieces ; one with a broad head and thick curls, which I shall refer to as bust 2 and the other with a much narrower bust with very " wiry " hair, and in higher relief, which I shall call bust 2a.

The coins with bust 2 consist of the following pieces :—

CROWN, 1696—National Collection : unique. [Pl. I, on inside cover].
*SHILLING, 1696,—Lord Hamilton of Dalzell : unique.
SIXPENCE, 1696—Extremely rare (*E.S.C.*, R^5).
SIXPENCE, 1697—Only moderately rare. [Pl. II].

In addition to the above, there has recently come to light a pattern half-guinea in silver, dated 1696, with an undraped bust of similar style to the other coins of this series. (*See illustration on front cover*). *We have this piece for sale.*

The coins with bust 2a comprise the following :

CROWN, 1696, National Collection : unique. [Pl. III].
HALFCROWN, 1696, do.
SIXPENCE, 1696, do. [Pl. IV].

There is also a punch and an obverse die for a half guinea in the Royal Mint Museum (see Hocking, p. 15, No. 197a), which show a bust remarkably similar to the coins listed above : no coin is known from this die. [Pl. V].

Considering first the sixpences of this reign, this denomination being the commonest on which the second bust is found, some tentative suggestion regarding the sequence in which

*I was in error in giving the piece as bust 2a in " Designers & Engravers of the English Milled Coinage."

the various types were struck may be made, and thus it may be possible to date the second bust coins to within a month or so.

It should be remembered here that the old style calender was in use at this time, and any coin struck up to March 25th would bear the date 1696.

Of the sixpences of this reign, the obverse and reverse types are listed below :

OBVERSES.

A——First Bust.
B——Second Bust. " Bust 2."
C——Second Bust. " Bust 2a."
D——Third Bust.

REVERSES.

i——Large crowns, early harp.
ii——Large crowns, late harp.
iii——Small crowns, late harp.

The following combinations are found :

1695 :——A/i.
1696 :—A/i (common) ; A/ii (rare) ; A/iii (very rare) ; B/iii (extremely rare) ; and C/iii (unique).
1697 :—A/iii (very common) ; A/ii (rare, and only exists of the provincial mints, Bristol, Chester and Exeter) ; B/iii (rare) ; D/ii (very common of Tower, but scarce of provincial mints) ; and D/iii (common of Tower, but rare of provincial mints).

There also exists a 1696 sixpence of York (Y) with obverse D and reverse I ; this is obviously a mule struck in 1697, when an old reverse of 1696 was used in error.

The comparative rarity of these types after A/i, based on the numbers which have passed through my hands, or are shown in my records over a period of some eight years, raises some interesting points. These figures are shown in parenthesis in the table of comparative rarity

Broadly speaking, the rarest types of 1696 are the commonest of 1697, for example, type A/iii (first bust, late harp, small crowns) is definitely rare dated 1696, but it is the most common first bust coin dated 1697.

The figures for A/iii lead one to suppose that reverse iii was prepared very late in 1696 O.S. It is significant that obverses B & C are found with this reverse only, therefore these obverses were also most probably prepared at the very close of 1696 O.S., possibly in February or March. Coins with bust 2a may well have been patterns for the issue of which coins with bust 2 constituted a tentative current coinage. Quite likely it was very soon decided to reject these latter also, and probably only a very few obverse dies were made—perhaps only one each for the crown and shilling.

I have seen three different obverse dies for the sixpence dated 1697, one of which was the same as that for the 1696 coin in the Parsons collection, but possibly more exist. One would expect a greater number of dies than for the larger denominations, as the sixpence was much more in demand.

In 1697 these few obverses were probably used up, paired with the type iii reverse, which was then in use at the Tower mint. It is most interesting to note that only reverse iii is known with the first bust obverse for this mint, dated 1697, and also that reverse ii, with large crowns, does not exist for Tower, and only occurs of the provincial mints Bristol, Chester and Exeter.

In this context we may remember that James Roettier was barred from engraving coinage dies from February 2nd, 1696-7, and that prior to this he had prepared five hundred pairs of dies (in 1696) for the Provincial mints.

The earliest coins of 1696 were of type A/i, large crowns early harp, and there exist also, rarely, type A/2 with later harp. I suggest that these latter pieces, only known of the Tower and Bristol mints, were struck from dies prepared from punches intended for type A/i coins, but with the substitution of a late harp punch.** These harps are a main feature of the coinage of 1697 generally, and this seems to indicate that these pieces also were produced very late in 1696. As will be seen from the rarity table, they are rare. The A/ii coins of 1697 which, as I previously mentioned, only exist of three provincial mints, and then only rarely, I suggest formed the remainder of the 500 pairs of dies made in 1696 by Roettier, or, at any rate from his punches, with the addition of the late harp, as in the case of the 1696 A/ii pieces mentioned above. When these type ii reverses became reduced in numbers through wear, and they would of course wear out more rapidly than the type A obverses with which they were used, type iii reverses would be supplied from the Tower.

**The armorial bearings of the shields were punched into the matrix separately.

This would explain the apparent alternation of reverses of types ii and iii in the provincial sixpences of 1697, and the relative rarity for this date of type A/ii as compared with type A/iii.

The third bust coins must be a later issue than the first although they probably overlapped considerably.

Those of the provincial mints are all scarce, type D/iii being somewhat more rare than D/ii, while of the Tower mint, D/ii is extremely common, roughly ten times as common as D/iii. From figures in the table, it would appear that a return to reverse type iii was made at the Tower mint after the introduction of the third bust in late 1697—this type (D/iii), continued to the close of the reign.

The half-guineas present an exactly similar pattern to the sixpences, except that only one bust, with or without Elephant and Castle was used for the current coins. [Pl. VI].

The reverse types are as follows :—

i—Large crowns, early harp. [Pl. VII].
ii—Large crowns, late harp. [Pl. VIII].
iii—Small crowns, late harp. [Pl. IX].

These types occur as under :—

1696—i.
1697—iii.
1698-1701—ii.

There is no overlap, as in the case of the sixpences. It is interesting to note that all the 1697 pieces have small crown, late harp reverses, as do the first bust Tower sixpences of this year. Here also we see a return to the large crown type, but in this case, in 1698.

As the unpublished second bust half guinea in silver has reverse iii and is dated 1696, its position in the series must correspond to that of the " bust 2 " sixpence dated 1696, *i.e.* February or March, 1696-7.

The pattern " bust 2a " punch and obverse die in the Royal Mint were possibly also produced at approximately the same time, probably slightly earlier.

Considering all the foregoing evidence it seems most probable that all these second bust coins were the work of Harris, or one of his assistants, immediately following upon the disgrace of James Roettier, in Feb. 1696-7, as I previously suggested in my recent monograph on designers and engravers, and that these designs were abandoned in favour of Croker's third bust.

In the case of the half-guinea, it was probably found that sufficient obverse dies had been prepared by Roettier in 1696 to last for the remainder of the reign.

Table of Comparative Rarity of the Sixpences After Type A/i

A/iii : 1696, *Tower* (1) ; *Bristol* (1) ; and *Norwich* (Nil).
1697, *Tower* (31) ; *Bristol* (16) ; *Chester* (14) ; *Exeter* (11) ; *Norwich* (14) ; and *York* y (8).

A/ii : 1696, *Tower* (2) ; and *Bristol* (Nil).
1697, *Bristol* (4) ; *Chester* (1), *and Exeter* (1).

B/iii : 1696, *Tower* (1).
1697, *Tower* (7).

D/ii : 1697, *Tower* (105) ; *Bristol* (5) ; *Chester* (1) ; *Exeter* (6).

D/iii : 1697, *Tower* (11) ; *Chester* (2) ; *Exeter* (Nil) ; *York* Y (3).

BACTRIAN AND INDO-GREEK COINAGE.

By Lieut.-Col. J. Kozolubski, M.A. (Warsaw)

XXV. Dionysius.

Circa 120-115 B.C.

The next one of the series of Greek kinglets in India seems to have been a ruler whose coins bear the name of Dionysius with the then meaningless title of Soter, " Saviour."

His coinage, a little more abundant than that of Polyxenus, is represented by silver drachms and bronze coins as follows :

Sa Ya Si Ni A Di Sa Ra Ta Tra Sa Ja Ra Ha Ma

Fig. 146

294. Æ. *Drachm.* Wt. 38-35 grs. Size 17.75-16 mm. (Fig. 146).

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ (above) ΔΙΟΝΥΣΙΟΥ (below). Diademed and draped bust of the king r.

R. *Maharajasa tratarasa* (above) *Dianisiyasa* (below). Pallas standing l., aegis on l. arm, hurling thunderbolt with r. hand ; in field to l., mgr. no. 149.

Fig. 147

295. Æ. □ Wt. 252-239 grs. Size 21.19×21-19 mm. (Fig. 147).

Obv. ΒΑΣΙΛΕΩΣ (left) ΣΩΤΗΡΟΣ (top) ΔΙΟΝΥΣΙΟΥ (right). Apollo standing r., clad in chlamys and boots, holding arrow in both hands ; quiver at his back.

R. *Maharajasa* (right) *tratarasa* (top) *Dianisiyasa* (left). Tripod ; in field to l., Kharoshti letter *di*, *ji* or *ra* ; to r., *si*.

296. Æ. Wt. 260 grs. Size 28 mm.

Obv. Similar, with the same arrangement of the legend.

R. Similar ; in field to l., Kh. letter *ji* ; to r., trident.

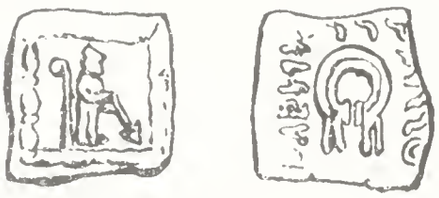

Fig. 148

297. Æ. □ Wt. 57.8-40 grs. Size 17-13×15-12 mm.

Obv. Type similar within a square incuse ; no legend.

R. *Maharajasa* (right) *tratarasa* (top) *Dianisiyasa* (left). Royal diadem with ends hanging down.

The find-spots of his coins seem to indicate that Dionysius ruled somewhere in the Eastern Panjab. According to Cunningham one of his coins was obtained at Kabul, but none were found at Begram by Masson. Four of his silver coins were found in a pot on the bank of the Upper Sutlej together with several specimens of Apollodotus II and Zoilus II. Gen. Haughton records that he has found the coins of Dionysius only in the Jammu.

From the find-spots of the coins of Dionysius and from their similarity to the coins of Apollodotus II, Cunningham supposed Dionysius to have been the son of Apollodotus, and to have succeeded his father on the throne of Kabul for a few months in B.C. 150. Later, however, in another place (*Coins of the Indo-Scythians*, p. 242) he voiced the opinion that some later Greek princes would seem to have been driven towards the East, and amongst others, he placed Dionysius in Kangra.

There is no doubt that some connection must have existed between Dionysius and Apollodotus II, as Dionysius copies exactly the types of Apollodotus II reproducing them even to the details of posture etc. It looks as if he had succeeded to a part of the possessions of Apollodotus II, also taking over one of his mints, where the die-cutters had only to change the legends to produce the coinage of the new ruler.

The scarcity of coins of Dionysius suggests a short rule, and the find-spots seem to localise his rule to the Eastern Panjab, some time after Apollodotus II.

(*To be continued*).

THE ROYAL MINT.

ITS EVOLUTION AND DEVELOPMENT

By H. G. Stride, O.B.E.

Chapter III

(*Continued from p.* 327).

The First Stages in the Reduction of the Number of Mints.

During the reign of Henry I the adulteration of the currency by the moneyers was particularly rife. So early as 1103 Henry found it necessary to increase the punishment of the moneyer for debasing the coinage by adding that of loss of sight and mutilation ; in other words he made it treason to tamper with the King's money. About the same time a writ concerning the coinage of Worcestershire was issued of which the following is a modernised version :—

" (Henry, King of England) to Samson, Bishop of Worcester, Urso d'Abetot, and all his barons, both Norman and English in Worcestershire, commanded that all burgesses, and all other persons dwelling in burgs, as well Norman as English, should swear to preserve and uphold the King's money in England, and not to debase it. And if anyone should be found with false money upon him, and should not be able to clear himself from the charge of falsifying it, or to prove from whom he received the false coins, he should suffer the loss of his right hand and mutilation. Also that no moneyer should exchange money, except in his own county, and that in the presence of two credible witnesses of the same county ; and if he should be taken exchanging money in any other county, he should be punished as a false moneyer. Likewise, that no person, except he were a moneyer, should presume to change money." This writ suggests that the moneyers of Worcester were not only debasing the coinage but also holding the exchange outside their jurisdiction and the fact that these charges were proved seems to be established by the disappearance of the four moneyers who were coining under William II and the absence, of any further coins from Worcester for the first twenty years of Henry's reign. A similar case of fraud apparently occurred at Winchester about the same time for the Winton Domesday records that " in the market there had been five mints (i.e. moneyers) which were abolished by order of the King (Henry I)." Accordingly of the six moneyers who coined during the reign of William II five disappear in the early years of Henry I. It is also recorded that in 1102 " Winchester was burnt " and " the fire broke out in the centre of the city and destroyed the royal palace, the mint, etc., and a great proportion of the inhabitants houses.' For a period therefore Winchester, the seat of the Treasury and one of the most important mint cities in the kingdom, was without a mint.

In 1108 the chroniclers record a further proclamation about the debasement of the coinage viz. " Henry, King of the English, for the purpose of protection, enacted a law, that if any one should be detected in the art of theft or larceny he should be hanged. He also enacted that debased and false coins should be guarded against with such strictness, that whoever should be detected coining base money should lose his eyes and suffer mutilation, without any ransom ; and inasmuch as very frequently, while pennies were being selected they were

bent or broken and then rejected, he ordered that no penny or halfpenny which he ordered to be made of a round form, or even farthing if it were round should be rejected. From this provision much good resulted to the whole Kingdom, because the King thus exerted himself in secular matters to relieve the troubles of the land." None of these measures however was effective in maintaining the integrity of the coin for the Saxon Chronicle records the following complaint. " This year 1124 the penny was so bad that the man who had a pound at the market would hardly, for anything, pass twelve of these pennies." Another chronicler adds that " the money was so debased with tin that scarcely one-third part was silver ; and Henry was informed of it by his soldiers in Normandy, who found they could not purchase so much with their pay as they had done theretofore when the money was made of silver." The position had become so serious that drastic action had to be taken and under 1125 the Anglo-Saxon Chronicle records :—

" Before Christmas this year King Henry sent from Normandy to England, and commanded that all the moneyers of England should be deprived of their limbs, namely of their right hands and be otherwise mutilated. And this because a man might have a pound, and yet not be able to spend one penny at a market. And Roger, Bishop of Salisbury (as Chief Justiciary) sent over all England and summoned all of them to come to Winchester at Christmas ; and when they came thither his men took them, one by one, and cut off their right hands. All this was done within the twelve days, and with much justice, because they had ruined this land with the great quantity of bad metal which they all bought." The same event is related by most of the Chroniclers some with the qualification that only those " taken with counterfeit money " were punished, while another gives the number of moneyers who were punished as 94.

These records of the debasement of the currency throw some light on the status of the moneyer and the mint. In all cases the only mint official mentioned is the moneyer and he was solely responsible for the weight and fineness of the coins. Some of the coins of this period are so badly struck that it is practically impossible to identify the source from which they were issued. There can be little doubt that this defective striking was deliberate on the part of the moneyer in order to destroy evidence of his identity on the debased and light coins which he was issuing. By holding the reverse die or trussel at an angle he would cause either the name of the mint or his own name to miss the impression ; a similar result would be achieved by overlapping the dies in the striking so that some portion of the legend came outside the flan. Hence he not only adulterated the silver but also adopted devices in striking to prevent his crime being discovered. It is clear therefore that he must himself have performed all the operations of coining. Further when a moneyer was convicted as at Worcester and Winchester the mint ceases to exist for the time being. The writ concerning the coinage at Worcestershire specifies the changing of worn coin, bullion, etc., for new coin as the duty only of the moneyer. At the beginning of the twelfth century therefore the mint remained a simple unit operated solely by a moneyer who must necessarily have been a craftsman well known locally by name and whose coins circulated largely in the surrounding district.

The fraudulence of the moneyers during the reign of Henry I, which consisted of striking coins not only of light weight but also of base metal is remarkable on account of its sudden onset immediately after Henry's accession and of its wide-spread extent. The control of the moneyers would be exercised through the dies which were supplied from a common centre and bore the name and mint town appropriate to each moneyer. It is true that in 1101 the Otto who had provided the dies for William I and William II was succeeded as cuneator by his son Otho Fitz Otto and although some changes in the designs were made this fact would not appear to have encouraged the scattered army of moneyers to resort to dishonesty. It is possible, however, that the fall of the moneyers was in some way associated with the tax of Monetagium. This tax was introduced by William the Conqueror and was levied triennially on his subjects in Normandy on condition that he did not follow the practice of his predecessors of debasing the coinage in order to profit themselves by the revenue thus obtained. His example was not, however, followed by the neighbouring lords who immediately got hold of the duke's money, melted it down in their own mints and gave back to Normandy in exchange their own base deniers. Thus William was issuing money at a loss to himself ; he therefore did the only thing that was left for him to do, namely, closed his mints in Normandy and issued no Norman coinage at all, so that the only money circulated in Normandy was the base coinage of neighbouring barons.

Soon after his accession to the throne of England William imposed the tax of monetagium on cities and counties in this country and although the English coinage had from earliest times retained its high standard of purity it seems possible that this tax did imply a threat of coinage debasement if it was not regularly paid. Henry I, however, in his Accession Charter declared that he abolished the tax called Monetagium " which used to be levied on cities and counties " and reverted to the usage of Edward the Confessor " in whose time this impost did not exist."

Moreover by this time a substantial proportion of Normans had displaced Anglo-Saxons as moneyers and to these the removal of the tax could have implied, by the experience of their own country, the removal of the ban on debasement.

On the death of Henry in 1135 A.D. the government was usurped by Stephen, Earl of Boulogne and Montaign. Matilda, daughter of Henry I, who by her second marriage had become the wife of Geoffrey Plantaganet, had been nominated by her father as his successor. She invaded England in 1139, defeated Stephen and in 1141 was acknowledged Empress, but the following year her cause lost ground and she abandoned her claim to the throne in favour of her son Henry of Anjou who came over to England in that year. During Stephen's reign a state of turbulence and anarchy prevailed and the barons seized the opportunity to establish themselves as tyrants in their respective districts. They assumed the state and privileges of kings and each castle had its own mint. Moreover the establishment of the Angevin strongholds in the West limited the king's mints to the Eastern half of the country for the greater part of his reign and new mints were opened at Castle Rising and Rye. Actually some 49 mints were used by the king during his reign. Certain coins of Southampton bear the name of two moneyers who appear as tenants in the Winchester inquest compiled in 1148 and it has been plausibly conjectured that this coinage at Southampton was the result of the removal of the mint from Winchester after the destruction of that city in 1141. A coinage possibly of moneyers estranged from the unifying control of London was also struck at Newark. Alexander, bishop of Lincoln from 1123 to 1147, is reputed to have had a charter for coining money at Newark and Stephen confirmed to Robert de Chesney, Alexander's successor, one die for making money in his castle. This grant was pleaded by the bishop, Henry Burwash, in the third year of Edward III, when he was called upon to show by what right he claimed the privilege of coining. It seems that his plea was overruled upon the ground that Stephen was not the lawful king, but an intruder into the kingdom, and, therefore, had no power therein beyond the term of his natural life. York during the civil war appears to have had a varied career. Isolated for a time it rose to the occasion in designing attractive types of the king's coins and cutting dies of excellent draughtmanship. Other coins were struck there in the name of Eustace Fitzjohn, Lord of Knaresborough, who favoured the cause of the Empress and joined David, King of Scotland, at the battle of the Standard. Robert de Stuteville, at the time of David's invasion a supporter of Stephen, caused two types of pennies to be issued from the mint. To York is also attributed some pennies of Henry Blois, Bishop of Winchester, and younger brother of Stephen. Similarly in the case of Carlisle, Erebald the moneyer who worked there for Henry I, struck coins for Stephen, David and the Earl Henry, David's son, and the frequent transfer of the mints from English to Scottish control and vice versa is evidenced in the case of coins from Corbridge and possibly Newcastle. Certain of the coins of York indicate that the obverse dies had been erased by stamping two vertical lines over the king's face suggesting an attempt by the moneyers to spike their guns, so to speak, when in danger of capture by an enemy. The Empress Matilda during the period of her success made use of the mints at Bristol, Oxford and Wareham while Henry of Anjou appears to have had coins struck at Hereford, Malmesbury, Devizes, Cirencester, Bristol, Gloucester, Sherborne and Wivelscombe.

The weak and turbulent reign of Stephen left the coinage in a very bad condition. Side by side with the ill-struck official coins of Stephen there circulated large amounts of irregular and baronial issues most of which was seriously under weight and of poor metal. On his accession in 1154 Henry II therefore decided that a reform of the coinage must be undertaken. The most important feature of this reform was the introduction of a uniform coinage which alone was to be accepted throughout the country. Under the traditional system hitherto in force a new type of coin would have been introduced every three or four years and new dies issued from London to all mints. The result was that several different types of coin were circulating concurrently, a state of affairs which must have been confusing to the public and helpful to the counterfeiter. Therefore not only was a new coinage to be introduced but the mass of mixed and irregular coins was to be withdrawn. The recoinage commenced in 1158 and the new type continued practically unchanged for the next 22 years. Of the 52 mints which existed before the time of Stephen's death in 1154 nearly a half disappeared as part of the policy of suppressing the semi-independent barons and ecclesiastics who during the period of anarchy, had assumed unauthorised control of many mints. The recoinage opened with 30 mints in operation employing a hundred moneyers and as only nine of these latter had coined for Stephen it is clear that a fairly complete replacement of moneyers was also made. After a few years the number of mints was reduced to ten and although a temporary increase to twenty was subsequently made only eleven mints were in operation employing twenty-four moneyers when the new coinage came to an end in 1180. This reduction in the number of mints was no doubt the first step towards subjecting the mints to the control of the central authority and to settled procedure. The status of the moneyer, however, remained unchanged and all moneyers were still equal and independent. In 1166 for instance it is

recorded that at Winchester Herbert Fitz Westman and certain moneyers were fined 100s because they had worked together in one house. With regard to the control of the central authority the charters confirmed or granted by Henry II to the cities of London, Norwich, Northampton, and Winchester specifically excluded the moneyers from the privilege that " the citizens shall not plead without the walls upon any plea."

Also during the period of this first coinage of Henry II the moneyers became more and more subject to the control of the burgesses and the Sheriff to whom as the King's bailiff the burgesses accounted for the firma of the burgh. Reference has been made earlier to the Writ of Henry I concerning the coinage of Worcestershire under which " all burgesses, and all other persons dwelling in burgs as well Norman as English shall swear to preserve and uphold the King's money in England and not to debase it." According to Ruding a similar injunction was addressed to the country as a whole in the last years of Henry I's reign. The Dialogue of the Exchequer explains that the Sheriff in accounting to the Exchequer had to attend in person and his account with the Crown was not settled until his money had been tested for weight and fineness. For the test by weight, " ad pensum," 240 pennies were weighed against a pound troy and any deficiency beyond sixpence had to be made good by the Sheriff or a case proved against the moneyer. The test for fineness was known as " combustio " or blanching in connection with which the author of the Dialogue says " Some have thought and, I agree with them, that the money of this kingdom is not to be accounted legal if the pound of silver coins when refined be found to have lost more than six pennyweights and that money of such kind when brought to the Exchequer is to be confiscated, unless the coins happen to be new and not yet in circulation whose superscription shows their author ; for then that same moneyer is to be strictly summoned and condemned or absolved according to law . . ." Then he says later that the sheriff finding that he is damaged by the melting of the bad money, when he is about to pay his ferm, uses the utmost diligence to see that the moneyers appointed under him do not exceed the due bounds of law, and if he finds any doing so he so punishes them that others are deterred by the example. The careful way in which the money paid in by the Sheriff was tested year by year must have given the burgesses and the Sheriff a close interest in seeing that the money was kept up to standard and that the moneyers were men of integrity and ability.

During this period also not only was the number of mints reduced but also the complements of moneyers. At Canterbury seven moneyers had been granted by Aethelstan, in the Greatley Law, viz. four for the king, two for the Archbishop and one for the Abbot of St. Augustin. The privilege of the Abbot had been exercised up to the year 1161, when, on the death of the Abbot Sylvester, the abbey was seized by the King. On the appointment of the new abbot the privilege of coining was not restored.

Colchester had previously been allowed four moneyers the £4 recorded in Domesday, referred to earlier, as being payable in the time of Edward the Confessor representing an annual payment of £1 per moneyer. Henry II reduced the number of moneyers to one and the Pipe Roll for 1157-8, the most important of the Records of the Court of the Exchequer, allows a remission of £3 out of the firma of £40 " in defalta monetariorum." Thus the payment to the crown in respect of moneyers was included in a borough's firma and when the number of moneyers was reduced an equivalent remission was made in the firma. This remission of £3 was made annually until 1167 when it was increased to £4 indicating that the fourth and last moneyer was withdrawn. The allowance of £4 yearly was still being made two and a half centuries later and presumably continued until a change was made in the fiscal system. Colchester Mint therefore having been reduced from four to one moneyer in 1158 was closed altogether in 1167. Similar remissions were made in other cases, Norwich for example having its six moneyers gradually withdrawn from 1164 until 1176 when the mint was closed.

SYMBOLS AND SIGNS ON MODERN CHINESE COINS.

By E. Kann, Los Angeles.

(*continued from p.* 334).

25.—The Temple of Heaven. Surrounded by a high wall, topped by green glazed bricks, and contained in a huge area in the southern part of Peking, stands the Temple of Heaven. It was constructed under the reign of emperor *Kien Lung* (1734-1796), but burned down. However, it was re-constructed in the identical style. In the midst of a large park with numerous trees rises the magnificent and justly famous temple three stories high, with a terrace of marble. In this holy place the emperor of China used to attend every spring a sacrificial service. The temple-roof consists of glazed tiles in dark cobalt blue. During the ceremonial service everything in the inside was in blue, also the dresses of the participants. As the

heavens are supposed to be round, the temple also is round. The inner space of the rotunda is 99 feet high. Joining the main building is an open altar with threefold ballustrade from marble and stairs. Though the maintenance of the wonderful edifice has been sadly neglected since the abolition of the monarchy, the building is nevertheless a splendid example of good style and exquisite taste.

The Temple of Heaven appears only on three types (three values each) on aluminium coins, 1, 5, and 10 cents, produced in Tientsin under Japanese occupation; these coins are dated: 30th, 31st and 32nd Year of the Republic, i.e. 1941, 1942 and 1943. The reverse depicts the Temple of Heaven and the denomination. This series was destined for circulation in North China only and became obsolete when the Japanese controlled Federal Reserve Bank of (North) China ceased to function in 1945. (See catalog Kann, types 885-892).

26.—The Canton Hero's Memorial. On March 29, 1911, 72 revolutionary heroes under the leadership of *Huang Hsing*, had plotted to blow up the governor's *Yamen* at Canton. For some hours the revolutionaries held the conquered building, but finally they were driven out, leaving 43 of the participants dead on the spot; the 29 others were caught and promptly executed. A monument was erected at Canton, commemorating the supreme sacrifice of the "Martyrdom of the Seventy." These coins were struck by the Foochow mint. The first set was dated 17th Year of the Republic (1928); the second series 20th Year (1931); the third issue appeared dated 21st Year 1932. (See Kann types, 713-718, denominations of 10 and 20 cents).

25

26

27

27.—The Pagoda, another typical Chinese "sign." Actually the basic shape of tower construction had its roots in Indian Buddhism. However, in the course of centuries the numerous pagodas erected had developed typically Chinese styles. Most of the ancient Chinese pagodas are no more, and later creations display an unbelievably large diversification in style and size. Sometimes pagodas are erected in China as part of temples. However, in the majority of instances they do not intend to serve religious purposes or even monuments. Usually one finds them on top of mountains or on areas where they are visible from far away. Legend has it that pagodas bring good luck to the vicinity; they are potent as far as they are visible. China has many thousand pagodas, many of which claim graceful style. They are from three to 13 stories high.

Purely Chinese coins do not depict pagodas. However, emissions launched by the Japanese for circulation within China are extant. Firstly, two nickel coins of 20 and 10 cents were issued in North China in 1937, showing a 13-storied pagoda on the obverse.

At the instigation of the Japanese military authorities a part of Hopei Province revolted in 1936 and seceded under the style of "Hopei Autonomous Government," with the capital of *Tung-hsien*. The district comprised the areas of Tongshan (the large coal mining center), Shanghaikwan and Peitaiho. In February, 1937, the *Chih-tung* Bank opened its doors and issued banknotes and 3 nickel and 2 copper coins. The currency was to be linked to the Japanese yen. Upon the establishment of the Federal Reserve Bank in North China the *Chih-tung* Bank became superfluous and its coinage was withdrawn by the end of 1939. The coins were most likely struck in Japan. (See Kann, types 874-875). There exists still another nickel essay piece of 5 cents denomination, projected for issue by the Japanese-sponsored *Hua Shing* Bank of Shanghai, dated in Chinese 29th Year of the republic (1940). The series of four nickels never entered circulation. (See Kann, 863I).

STAFF VACANCY—NUMISMATIST

We require immediately a young man, who would like to take up numismatics as a career, to fill a junior vacancy in the English Coin department. An applicant would not be expected to have much knowledge of the subject but to have a keen interest in such work. He should have finished or nearly finished his military service.

28

28.—The Automobile. This " sign " is as un-Chinese as imaginable. But modern times brought about modern ideas. And since the motor car appears on a Chinese 1-dollar silver coin (the only monetary sign in the world depicting an automobile), it certainly claims notice in this study. The specimen referred to was struck by order of the governor of Kweichow Province, named *Chow Hsi-chen*. It is dated 17th Year of the republic (1928) and was almost certainly minted in the neighboring province's (Szechuen) capital of Chengtu in commemoration of the first motor road in Kweichow province. The closed motor car represents a model of the early 1920's. (See Kann, 757).

29.—The Elephant Nose Hill is seen on the reverse of a 20-cent silver piece, struck in Kwangsi Province and dated 38th Year of the Republic (1949). The famous landmark shows a lake (or the sea) in the foreground. (See Kann, type 755).

30.—The Yamen. This expression signifies the official building, containing the offices of a provincial governor, or a high magistrate. Such buildings, according to the city in which they stand, and the degree of importance attached to its incumbent, usually stand alone and are constructed in imposing style. In the 38th Year of the republic Yunnan Province issued a 20-Cent silver coin (1949), the reverse of which depicts an official *Yamen*. (See Kann, type 774).

31.—Formosa. In 1949 the Nationalist Government of China, under President *Chiang Kai-shek* had to abandon the Chinese continent, finding refuge on the island of Formosa (Taiwan). There some metallic coinage was accomplished, *inter alia* a 20-cent aluminium, as well as a 10-cent copper coin, both dated 29th Year of the republic (1950). These two specimens show on one side the outlines of a map of Formosa. (See Kann, type 896).

32.—Portraits of Presidents or Governors : Government heads during the republican regime were not averse to having their effigy depicted on Chinese coinage, for the benefit of posterity. Amongst these one finds the following personages : Presidents *Sun Yat-sen*, *Yuan Shih-kai*, *Chiang Kai-shek*, *Li Yuan-hung*, *Hsü Hsi-chang*, *Tsao Kung*, *Tuan Chi-jui*, Governors *Chang Tso-lin* (essays), *Tang Chi-yao*, *Chu Yü-po* and *Chin Teh-chuen* (essay). The various models with portraits of the Presidents, especially these depicting *Sun Yat-sen* and *Yuan Shih-kai*, are so large in number that it would be impractical to identify them here by catalogue numbers. Szechuen Province was for many years held under the mailed fist of governor *Liu-hsiang*, whose portrait also is shown on a 20-cent silver piece. (See Kann, type 795).

33

33.—The republican coins of Szechuen Province, minted between 1912 and 1930 (see catalog Kann, types 775-789) show a crest in the center of the obverse, representing the poppy flower.

The analogous emblem appears on the 1928 automobile dollar of Kweichow Province, minted in Chengtu, Szechuen Province (see Kann, type 757). It seems anomalous that a flower which was during the identical period anathema in China as source of the opium evil, should have been selected as provincial crest. The import of poppy seeds into China was and is forbidden ; and the ingress of foreign opium into that country, as well as the growing of poppy plants, also was interdicted since 1915. Why a province should under such circumstances select or retain the cursed source of opium is one of the many Chinese conundrums which defy logic.

Seemingly, the foregoing tabulation comprises the most important symbols and signs found on Chinese and Turkestan (Sinkiang) coinage. But our narrative does not include the mint products of the dependency of Tibet, since they would require special independent study.

PUBLICATIONS RECEIVED.

MEEK, W. F. W. **Currency Tokens of New Zealand.** Dunedin, 1951. 4to, bound in red linen. [We can supply at £1/1/-, *postage* 6d.].

This catalogue of currency tokens was originally intended as a limited private edition of 200 copies to be given to friends and to collectors interested in this series, and it was in the final proofs when Mr. Meek died in 1951. Owing to altered circumstances, we have been able to secure the remainder of the edition and we are able to offer it for general sale.

The publication is practically a very careful description of Mr. Meek's own collection which contributes a most valuable supplement to Sutherland's and Andrew's publications. Owing to his careful studies, it is an authentic list of N.Z. tokens and he has stressed that in no instance has he described a token that he has not seen.

We are sure that this catalogue will find its way to the libraries of the students of this interesting series.

DR. ERNESTO BERNAREGGI. **Monete d'Oro Con Ritratto del Renascimento Italiano.** 1450-1515. (Gold coins with portraits of the Italian Renaissance). Milan, 1954. Linen 21 × 29. 200 pp., illustrations in text and 22 plates with enlargements. [We can supply at £2/7/6, *postage* 1/3].

This extremely attractive and beautifully produced book is sure of welcome not only from numismatists interested in this series, it will appeal quite as strongly to the artist and the historian.

It is divided in three parts. First : the historical survey of the political and economical situation and the difficulties of exchange which resulted in the introduction of the scudi d'oro. It then describes the rediscovery of the classics, geographical discoveries and new inventions influencing the civic life and creating a new culture and original art.

The second part, dealing first with the gold currency in general, gives details about the gold coinage, its artists and its artistic value, to be followed by interesting biographical notes on the persons represented on the 22 plates of enlarged portraits.

Lastly, the third part which will be of the greatest interest to the numismatist gives a complete list of these coins with their different mints, their varieties and the prices realised in auction sales from 1880 to 1954.

This fine work will surely find a permanent place in the literature of arts and numismatics.

CHARLTON, J. E. **Catalogue of Canadian Coins, Tokens and Fractional Currency.** Third Edition. Toronto, 1954. 36 pp., many illustrations. [We can supply at 10/6d., *postage* 3d.].

The third edition of Canada Coin Exchange's Catalogue of Canadian Coins, Tokens, and Fractional Currency is now off the press. While generally following the set-up of the two previous editions, a number of improvements have been made in both text and illustrations. The text matter has been largely rewritten, and the illustrations now include enlarged photographs of the varieties of " 7 " used in the 1947 and 1947ml coinages which should be of considerable assistance to collectors. An enlarged illustration of the two types of wreath in the 1891 small date cent has also been added.

The pricing has been revised throughout, and many of the changes verge on the spectacular. As is emphasized in the Introduction, the prices quoted are neither buying nor selling offers, but simply the publisher's estimate of fair market values at the time of publication, based on both retail lists and auction realizations. It is doubtful if any other dealer has handled anything like the bulk of material that has passed through the Canada Coin Exchange during the past four or five years, and the prices quoted will undoubtedly tend to form the basis for future transactions in the coins of British North America.

The catalogue may fairly be described as indispensable to collectors in the field.—*G. R. L. Potter.*

YOUR QUESTIONS ANSWERED.

Q. 1. Why is it that the Crowns of Queen Anne struck at the Edinburgh mint in 1707 and 1708 always seem to be smaller in diameter than those struck at the Tower mint bearing the same dates ?

A. 1. We have looked at all those in our stock, and find that the diameters seem to be exactly the same. We have noticed, however, that some of the crowns of the last issue of William III, and some of the 1703 VIGO crowns of Anne seem to have been struck on somewhat larger flans than coins of subsequent years. Probably the reason for this, is that a machine which cut larger blanks was in use at this period. Incidentally, the weight remains constant, irrespective of the size of flan.

Q. 2. I would be very grateful if you could give me any information regarding the following : small gold coin or medal same size as Æ 1½d. piece. *Obv.* : I . M . OF J SOVGN . LC . H . R . LAUER. R. Pistrucci's St. George, 1887.

A. 2. This is not a gold coin, but a toy, or imitation of a £5 piece. The engraver's name was L. C. Lauer, of Nuremberg.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Coins of Kinsey. Mr. R. S. Kinsey (Coach Lane Cottage, Harpenden, Herts.), is undertaking research into the coins of the moneyers of the name of Cynsige, Cinsige, Cinsi, Kinsi, Kynsige, Censige, etc., of the following mints :—

(a) Chichester (Edgar)
(b) London (Aethelred II)
(c) Dover (Aethelred II and Cnut)
(d) Northampton/Southampton (Cnut).

Reference to the main standard works (Brooke, B.M.C., Hildebrand, Nordman, Bruun) has already been made and the student is familiar with the collections at the B.M., Stockholm, Copenhagen, Oslo, Uppsala, Lund, Helsinki, Oxford, Cambridge and Glasgow. He has reason to believe that at least three coins mentioned in various sales catalogues are in private collections, and he is very anxious to trace the whereabouts of these and any other coins of these moneyers and would be grateful to learn of the readings of the obverse and reverse of any such coins.

Farouk Sale Prices. While looking through the Farouk Sale Prices, in the last Bulletin, to compare with catalogue prices, I noted a mistake. Under silver coins of the U.S.A., there is listed 25c. of 1826. There was no quarter dollar issued for this year, and it no doubt should read 1827.—*Neil B. Todd.*

[Yes, this was the quarter dollar of 1827, 1826 was an error.—*Ed.*].

Roman Brockages.—In a lot lately purchased, I found a coin (Æ 3) of Constantine the Great, with a reverse the exact counterpart, *incuse*, of the obverse. I presume it represents a *jeu d'esprit* on the part of a workman, who omitted to remove a finished coin before inserting a new flan between the dies. It appears to have circulated freely as money and is in moderately good condition. One's first inference is that the reverse die must have been held in a fixed anvil, but the production may have no significance other than as a measure of common humanity. The chance of survival must have been very small.—*G. E. L. Carter.*

[As it happens, brockages of the Roman period are far commoner than similar pieces of the Middle Ages.—*Ed.*].

A Variety of the 1700 Halfpenny. I possess the following variety of WILL . III . 1700 halfpenny. Corrected error. *Obv.* V under I in TERTIVS. The S's have small, or short, upper curves. R. The initial figure of date has left and right serifs to top and foot, a punch for the letter I having been used in making up the die instead of one for the figure one.

This variety is not in Bramah, has a similar specimen been seen by you or your readers ?—*G. Reynolds.*

[Bramah's list of die varieties is by no means complete, especially for William III. We ourselves have not noted this variety, but perhaps some of our readers know of it.—*Ed.*].

Worswick of Lancaster. With reference to your recent publication " Notes on Eighteenth Century Tokens " by Arthur W. Waters, I notice on page 9 there appears to be some doubt whether Hamers statement—(see D. H., page 70) that Thomas Worswick was a watch and clock maker and gold and silversmith is correct. I append a few notes which may assist in cleaning up the apparent discrepancy.

In the list of Lancaster Freemen we find that in 1753-4 Thomas Worswick took up the Freedom of the borough, being then a watch-movement maker at Singleton. In 1768 he was

established in business in Lancaster as a watch maker and in 1787-8 three of his sons were admitted on the roll of freemen, Robert and Alexander being described as bankers and Thomas as a merchant. In Spetember 1791 Alexander Worswick married Miss Greaves, the daughter of Thomas Greaves, banker of Preston. A Lancaster halfpenny token of 1792 tells us that Worswicks the bankers were also engaged in trade for round the edge of the token are the words " Payable at the warehouse of Thomas Worswick & Sons." Tokens were commonly used by tradesmen but seldom by bankers.

On 4th January, 1804, the Lancaster Gazette records the death of Thomas Worswick, banker, at the age of 74 and Clark's History of Lancaster published in 1811 states : " There are two banking houses in Lancaster," one called the Lancaster Bank in Church St. of which Thomas Worswick, Sons & Co. are the proprietors and the other the New Bank in Penny St., Messrs. Dibworth & Hargreaves, proprietors.

Worswicks had a large interest in the Lancaster Canal and were the bankers of the company.—*Tom Hill.*

Sale of Coin Earrings Stopped. At the request of the Royal Mint which is conducting a drive to prevent counterfeiting of sovereigns, a stock of gilt coin earrings selling at about eight shillings a pair, has been returned to the manufacturers by a London stores.

A spokesman of the Mint told a reporter : " We shall take up any cases we hear of where jewellery or ornaments resemble coins, because it is contrary to the Coinage Offences Act. Even if they do not resemble them closely, it can be a public mischief, because it shows that coins could be counterfeited. We have had quite a number of cases of counterfeited sovereigns lately, and it has become rather a serious matter since gold went on the free market. It is travelling round the world, and we do not want the sovereign held in disrepute.—*Halifax Daily Courier, 19th July.*

Found in an Old Wall. A number of old coins were unearthed at Cheriton Fitzpaine recently when an old cob wall was being demolished. They included one from the reign of George III, dated 1775, some early Victorian ones from India and Hongkong, and a " Cornish Penny " about 150 years old.

These " Cornish Pennies " were minted by private business houses and traders at a time when small change was very scarce. The one found at Cheriton Fitzpaine bore the inscription " Payable in cash notes at Scorrier House."—*Western Times, 4th June.*

Far From Home. A British silver coin has been found during excavations of eighth or ninth century Viking graves near Turku, Finland.—*Scottish Daily Mail, 19th July.*

WAR MEDAL NOTES AND NEWS.

An Order Worth £35,000 ? (See June BULLETIN). W.M.D. writes : I was interested to see the note on p. 242 of the BULLETIN about the valuation of General Eisenhower's Soviet Order of Victory. It is perhaps relevant to note that the decoration has a very high intrinsic value : I have seen it put as high as £3,500. There are over ninety diamonds in it, in addition to the five very large rubies forming the star. This does not explain entirely a valuation of £35,000, which does seem high. Presumably the valuers took into account the rank of the recipient and the extreme scarcity of the decoration : Viscount Montgomery and General Eisenhower were the only recipients outside Russia whom I have heard of.

James R. Power of Los Angeles writes : Referring to your item on page 242 of the June issue concerning President Eisenhower's £35,000 medal. Step lightly—you may be handling Russian propaganda ! The answer to my inquiry of the Curator of the Eisenhower Museum indicates that he does not know where such information originated. He says : " It would seem that the only way to actually evaluate such an item would be to have someone with appraisal knowledge and a reputation in connection with handling such material, place his estimate of value on the article."

Please Write. We also need more general material for these notes. Much of interest about medals and decorations appears in local newspapers, and if readers can send us cuttings about anything unusual in the way of awards or recipients we shall be grateful. And please remember that " Readers' Problems " is always at your service.

Who Has the Most Letters ? From the new official biography of F.M. Earl Roberts we learn that he had the Volunteer Decoration, so that in all he had a " group " of eight letters after his name—V.C., K.G., K.P., G.C.B., O.M., G.C.S.I., G.C.I.E., V.D. In addition he was an honorary D.C.L. of two universities, an honorary LL.D. of six universities, and an honorary Litt.D. of one. It is odd that he never received the Royal Victorian Order. Even so, he seems to have had more sets of letters after his name than any other man or woman,

past or present. He was created an earl, a viscount, a baron and a baronet, and appointed a Privy Councillor for Ireland. The new life is by David James, entitled *The Life of Lord Roberts*, we can supply at 30/- plus 1/- postage.

The Suffolk Regimental Museum. This Museum is located at Gibraltar Barracks, Bury St. Edmunds, and is stated to contain a particularly good collection of medals. It is open from Mondays to Fridays from 9 a.m. to 5 p.m., and on Saturdays from 9 a.m. to 12 noon ; also, by arrangement, any evening or at any time on Sunday.

A Census of V.C. Insignia. Several readers have welcomed this idea, which will have to be carried out in small instalments, so we shall be glad of any notes you can send us on the subject.

Locations of V.Cs. A reader who recently visited the regimental museum of The Royal Scots Fusiliers at Ayr saw there the V.C. awarded to Pte. A. Ravenhill, R.S.F., together with his Queen's South Africa medal, 3 bars (Cape Colony, Relief of Ladysmith, Transvaal) and K.S.A. (usual two bars). The following were in the exhibition organised in 1953 by the Military History Society, at the Imperial War Museum : (1) V.C. of L/Cpl. Wm. Goat, 9th Lancers, with his Mutiny medal, 3 bars, lent by Mr. E. J. Martin ; (2) L/Cpl. F. W. Holmes, 2nd K.O.Y.L.I., awarded 25 Nov. 1914, lent by Mr. W. J. Dear ; (3) V.C. and other orders, decorations and medals of the President of the Society, Lieut.-Gen. Sir Adrian Carton de Wiart, lent by the recipient.

Major Knox's V.C. A correspondent reports that the V.C. awarded to Major J. S. Knox, Rifle Brigade (formerly Scots Guards)—won for gallantry at the Redan in June 1854, when he lost his left arm—is now in the possession of his great-grandson, near London. At the time of the act which won him the Cross he was a serjeant in the Scots Fusilier Guards, and was selected out of the three battalions of Guards serving in the Crimea to receive the commission given in the Rifle Brigade by the Prince Consort to mark his sense of the gallantry of the Guards at Inkermann. Knox retired as a major in 1872. He also had the Crimean medal with four bars, the Legion of Honour, and the Turkish medal.

A V.C. in a Merchant Ship. When listing some of the places where V.C.'s are to be found, we omitted to mention the motor-ship *Otaki*, owned by the New Zealand Shipping Company, in which is deposited the posthumous V.C. won in 1917 by Capt. A. Bisset Smith, commander of an earlier *Otaki* in her gallant fight with the famous German raider *Moewe*. Captain Smith's V.C. and other medals came up for auction two or three years ago, and were purchased by the N.Z.S. Company with the object of placing them in the new Otaki, then shortly to be launched.

Pte. F. Corbett, V.C., K.R.R.C. The Bulletin of the Military History Society, May 1951, contains a valuable account of the duplicate V.Cs., both purporting to have been awarded to Pte. Frederick Corbett, 3rd Bn. K.R.R.C., for gallantry in Egypt in 1882. Corbett, whose real name is stated to have been David Embleton, subsequently re-enlisted in the Royal Artillery and got into serious trouble, his Cross being declared forfeit in 1884. He is said to have sold his V.C. in 1883 and it, or a copy of it, had come into the possession of a Mr. Mansfield in London by 1903. Recently one Cross purporting to be his was shown in the K.R.R.C. Museum at Winchester, while another, also purporting to be his, was in the R.A. Mess at Woolwich, part of a collection formed by Sir J. R. Wright and presented by his son Sir Charles Wright. Neither Cross was accompanied by Corbett's other medals (the Egypt medal and Khedive's Star), and the inscription on neither tallied with that shown in the records of Messrs. Hancock, the firm which manufactures the insignia. The conclusion of Mr. E. J. Martin, author of the article, is that neither Cross is the original one ; and he suggests that Corbett, having sold his genuine Cross in 1883, had more specimens made from time to time, to sell and raise money. It is not stated when Corbett died, but he was alive in 1904.

Pte. O'Hea, V.C., Rifle Brigade. The Bulletin of the Military Historical Society, May 1954, contains another article also by Mr. E. J. Martin, on the analogous case of Pte. O'Hea, in respect of whom also two V.C. insignia exist. O'Hea was lost in the Australian bush, and in 1905 his V.C. which he had left in safe keeping before he disappeared was handed to the director of the New South Wales Art Gallery in Sydney, as no relative had come forward to claim it. Sent to London in 1907, it was pronounced genuine by the War Office and returned to Australia. In 1951 it was presented to the Rifle Brigade Museum at Winchester. Meanwhile another specimen bearing O'Hea's name had been sold by auction in London, bought by an American collector Mr. Saltus, and bequeathed by him to the American Numismatic Society. In 1953 this was sent to London so that it might be compared with the Cross at Winchester. The conclusion of a committee of experts which examined both Crosses side by side is that the Winchester specimen is beyond doubt the authentic original, and that, for reasons set out in Mr. Martin's article, the American is a copy. Incidentally, the latter bears an incorrect date, 19 June instead of 9 June.

Arctic, 1876. A reader kindly sends this roll of the 31 members of the crew of the Royal Yacht Squadron steam yacht *Pandora* who took part in the cruise of 1875, for which they were subsequently awarded the Arctic medal, 1876. It is stated to have been taken from the private journal kept by Allen Young, R.N.R., Commander of the Expedition.

Captain: Allen Young, R.N.R.; Lieutenants, F. Innes Lillington, R.N., George Pirie, R.N., Koolemans Beynan, R.N.N. Surgeon and Naturalist, Arthur Horner. Artist, Mr. De Wilde. Correspondent, J. A. MacGahan. 1st Engineer, Benjamin Ball. 2nd Engineer, Archibald Porteous. Gunner, Harry Toms. Carpenter, Robert James. Boatswain, Henry Mitchell. Sailmaker, John Mott. Ship's Steward, William Edwards. Wardroom Steward, Joseph Lawrence. Captain of Hold, Thomas Florance. Cook, Joseph Shelton. Interpreter, Eskimo Joe. Quartermasters, Henry Andrews, Henry Mihill, William Randerson, James Timpson. Captain's Coxswain, Charles Vine. Boatswain's Mate, Charles Tizzard. Harpooner, Allan Gillies. Able Seamen, Edward Grace, William Davis, James Pennington, G. W. Thorne. Blacksmith and Stoker, Edwin Griffey. Stoker, James Cole.

The Unknown Soldier of the United States. A correspondent informs us that the Victoria Cross awarded to the Unknown Soldier of the U.S.A. rests in a case in the trophy room of the amphitheatre of the Arlington National Cemetery in Washington, D.C. The Unknown Soldier's tomb is on the white marble platform of the amphitheatre. The trophy room, which also contains other decorations awarded to the Unknown Soldier, is open to visitors who desire to see the exhibits.

Corporate Gallantry Awards. (See July BULLETIN under "Malta, G.C."). A reader kindly sends an extract from a History of the 1914/18 War—probably *The Times* History—showing that the city of Verdun was awarded the Russian Cross of St. George, the British Military Cross, the French Legion of Honour and Croix de Guerre, the Belgian Cross of Leopold I, the Serbian gold medal for military bravery, and the Montenegrin gold medal "Obilitch." Decorations were also promised by Rumania and Portugal, and Japan presented a sabre of honour. Can any recent visitor to Verdun say how they are displayed nowadays, and whether the Rumanian and Portuguese awards ever materialised ?

READERS' PROBLEMS.

63. Is anything known as to the whereabouts of the V.C. awarded for gallantry at Sebastopol to Pte. John Alexander, 90th Regt. ? His other medals are in the Scottish U.S. Museum at Edinburgh.

64. In whose possession is the V.C. awarded to Lieut. Coulson, K.O.S.B., for bravery in South Africa ?

65. Does the Legion of Frontiersmen issue any special medals ? (*This body, whose awards presumably rank as unofficial in that they are not made by authority of the Crown, issues a medal for Long Service and Efficiency to members who have completed ten years' approved service. It is of gilt metal and depicts St. George and the Dragon, with a red ribbon bearing a black stripe near each edge. Apparently this replaced an earlier award. (See Bulletin of the Military Historical Society, Feb.* 1952). *We have no information as to any other awards of the Legion. Can any reader help ?*

NUMISMATIC SOCIETIES.

Cambridgeshire N.S. The 9th annual general meeting of the Society was held on June 21st. The reports presented disclosed that the membership has been maintained and that the cash balance in hand has been increased by a small extent. Officers for the coming season were elected as follows:—President, Dr. R. B. Whitehead; vice-president, Mr. C. W. Bassett; hon. secretary, Mr. K. A. Jacob; hon. treasurer, Mr. F. C. Free; hon. librarian, Mr. C. W. Bassett; committee, Messrs. M. F. Howard, P. A. Oldman, H. Osi. Following the business of the evening Mr. P. A. Oldman read a paper in which he discussed the coinages of the Isle of Man, Lundy Island, the Channel Islands, Gibraltar, Malta, and Cyprus.

N.S. of Nottinghamshire. At the Sixth Annual General Meeting of the Society, held on July 6th, the reports of the retiring officials recorded another successful year. Papers read had achieved a high standard, and the profits from the annual auction reached an unexpectedly high figure. Visits to the Grosvenor Museum at Chester and the Mint, Birmingham, Limited, had been exceedingly instructive and enjoyable. The Society's finances remained in a very sound state, and the strength of membership had been maintained. The addition of six books by gift and seven by purchase brought the total number of volumes in the Library to ninety.

Officers for the coming year: President, E. Maltby; Hon. Secretary and Treasurer, E. W. Danson.

Wessex N.S. The May and June Meetings of the Society have proved to be among the highlights of the year. In May, Mr. Colin M. Kraay, M.A., of the Ashmolean Museum, Oxford, outlined the results of some original research he carried out into the coinage of the Roman Emperor, Galba, who became emperor in 68 A.D. and who reigned for the short period of seven months before being assassinated in January 69 A.D. Despite this short reign Galba struck money in many differing types and Mr. Kraay showed most convincingly, with the aid of slides, how in his opinion these should be classified and considered. This was a paper of the highest numismatic value and was much appreciated.

At the June Meeting, Mr. J. R. Vincent, one of the Society's members from Weymouth, gave a talk on the Weymouth coins of Charles I which he illustrated with coloured slides of his own production. All coins from the Weymouth Mint of Charles I are rare and the opportunity given by Mr. Vincent of seeing illustrations of these issues under superb conditions is an event which his audience will long remember. In many cases enlargements of a feature of particular interest were shown and the value of this method of numismatic education was clearly revealed. Mr. Vincent is to be congratulated on the care and industry he has applied to the preparation of his slide library and for so diligently sifting the evidence concerning the Weymouth Mint.

LIST No. 436. **SEPTEMBER, 1954**

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

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N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

G1312 **ROMAN, Valentinian II,** 383-392 A.D., *aureus.* D . N . VALENTINIANVS P . F . AVG., diad. bust dr. r., thin and tall with young features. R. VICTORIA AVGG., Valentinian and Gratian seated facing, Victory behind and above, COM in ex. *C.* 37 FDC/EF, *with a dark red tone* £11

G1313 **ANCIENT BRITISH,** uninscribed *stater* of the early period, *c.* 100-50 B.C., of the South Eastern district. *Obv.* Blank and convex. R. Crude horse r., pellets, etc. above, large pellet below. *S.* 7 *good* VF £8/10/-

ENGLISH—BRITISH.

G1314 **Edward III,** Pre-treaty period, *noble* of class E (1354-5). King in ship. VF £10

G1315 Treaty period, *noble, noble.* King in ship, annulet before ED. *C.* 843 *nearly* EF £12/10/-

G1316 — Another, similar, but saltire before ED. *S.* 842 *slightly finer than last but not so large* £12/10/-

G1317 — *noble* of *Calais.* Flag at stern, C in centre of *rev.* *S.* 344 *good* VF £13/10/-

G1318 — *quarter-noble.* Lis in centre of *rev.* *S.* 850 .. .. VF 75/-

G1319 Anglo-Gallic *guiennois* of *Limoges,* 4th issue. King in armour, with sword and shield, r. under Gothic portico. *S.* 2908 (£35) *about* F, *rather small, R* £17/10/-

G1320 **Edward the Black Prince,** *pavillion* of *Rochelle.* Prince standing facing under Gothic arch .. .. VF, *but has been bent and straightened, RR* £37/10/-

G1321 **Richard II,** *quarter-noble.* Lis in centre of *rev.* *S.* 898 *good* F, *but slight crack* 70/-

G1322 **Henry IV,** *quarter-noble.* Lis above shield, trefoil and annulet each side. *S.* 933 (£17/10/–). *It seems some years since we had one of these rare little pieces* *about* F, *RRR, cracked* £8

G1323 **Henry VI,** *half-noble* of *York.* Annulet at king's sword arm, lis over stern-castle. *S.* 997 .. .. *almost* EF, *RR* £17

G1324 Anglo-Gallic, *angelot* of *Paris.* Angel over two shields, France and England, *mm.* crown. R. Latin cross with lis and lion in lower angles. *S.* 2990 (£40) *about* F, *RRRR* £14

N.B.—*The figures in brackets after the date or mintmark in the following list is the number that turned up at auction between* 1925 *and* 1939, *to give an indication of rarity.*

G1325 **Edward IV,** first reign, light coinage, *half-ryal.* King in ship, rose in waves. R. *Mm.* crown (4) VF, *but rather irregular edge, R* £6/15/–

G1326 — *half-ryal* of *York.* E in waves. R. *Mm.* sun (2) .. .. VF, *R* £10

G1327 Second reign, angel; *mm.* cross with pellet in fourth quarter (*about* 3) *nearly* VF, *R* £8/10/–

G1328 **Henry VII,** *angel; mm.* anchor upwards (*O.*) anchor downwards (R.) (*about* 3) *nearly* VF, *R* £11/10/–

G1329 — — *mm.* pheon (62). Four saltires at end of *obv.* legend *nearly* VF/F £5/15/–

G1330 **Henry VIII,** late coinages, *crown* of *Bristol.* hENRIC' . 8, Lombardic lettering; *mm.* WS monogram on *rev.* (18). *S.* 1404 VF £7/10/–

G1331 **Edward VI,** second period (1549-50), *half-sovereign.* Crowned bust of young king r.; *mm.* arrow (12). *S.* 1484 (£14) *nearly* VF, *but plugged* £7

G1332 Third period (1550-53), *sovereign* of 20 *shillings.* Half-length figure of young king with sword and orb, *mm.* tun (15). *S.* 1503 (£50) .. .. .. VF, *R* £45

G1333 **Elizabeth I,** "*fine*" *sovereign* of 30 *shillings; mm.* scallop (32). Queen enthroned portcullis at her feet. R. Shield on Tudor rose. *S.* 1544 (£50) *has been bent and straightened otherwise nearly* VF £27/10/–

G1334 *Angel; mm.* ermine (8) *good* F/*nearly* VF £11

G1335 *Quarter-angel; mm.* Latin cross over Greek cross (*O.*) Latin cross (R.) VF £12/10/–

G1336 Milled coinage, *half-sovereign; mm.* star. *S.* 1576 (£30) *only* F £14

G1337 **James I,** second coinage, *halfcrown; mm.* cross (4) .. F, *but pierced* 25/–

G1338 **Charles I,** *unite,* type 1a; *mm.* cross-on-steps (*about* 7) *about* VF £7/10/–

G1339 **Parliament,** *unite* of Charles I, type 3, *mm.* (P). (—) .. .. *nearly* VF/F *but field burnished, RRR* £10

G1340 — *mm.* eye (*obv.*), eye over (R) (R). *Only two or three known of eye mintmark nearly* VF/*good* F, *but neatly plugged in field, perhaps has been mounted, large, RRRR* £12/10/–

G1341 **Commonwealth,** *unite,* 1651 (34) *about* VF, *but slightly bent* £10

G1342 — 1652 (4) F/*fair but edge badly damaged, R* £5

G1343 *Quarter unite,* 1653 (5). The date appears overstruck and it may be 3 over 2 over 1 .. .. *nearly* VF £6/10/–

G1344 **Charles II,** *guinea,* 1682 (2) *good* F, *RR* £8/15/–

G1345 **James II,** *guinea,* 1686 (14) P/*fair* 90/–

G1346 **Anne,** *guinea,* 1711 (11) *about* EF £11/10/–

G1347 **George I,** *guinea,* fourth head, 1716 (5) M/*fair, R* 80/–

G1348 — fifth head, 1726 (31) *nearly* EF/EF £12/10/–

G1349 — — — .. F £5/5/–

G1350 **George II,** *five-guineas,* young head, 1729 (10) .. VF/*good* VF £50 *This is very much more scarce than the* 1729 *E.I.C. five-guineas.*

G1351 *Two guineas,* intermediate head, 1740 (26) .. .. EF £18

G1352 — old head, 1748 (17) *nearly* VF/*good* VF £16

G1353 *Guinea,* 1727, first head, small lettering and large shield (1 or 2) *about* EF, *RR* £18/10/–

G1354 — 1733, second head, large lettering (7) .. VF/*nearly* EF £11/10/–

G1355 **George III,** *guinea,* second head, 1764 (4) .. .. *nearly* VF, *RR* £9

G1356 — "spade" type, 1787 (43) *nearly* EF £5/15/–

G1357 — — 1789 (14) *nearly* EF/*good* VF, *scarce* £6

G1358 — — 1793 (54) .. *nearly* VF 95/–

G1359 *Half-guinea,* second head, 1764 (8) EF, *R* £7/10/–

G1360 — "spade" type, 1791 (4) EF, *R* 95/–

G1361 — sixth head, garter *rev.,* 1801 (26) VF 50/–

G1362 — seventh head, 1813 (19). *Last date of denomination* .. .. VF/EF 50/–

G1363 *Third-guinea,* 1810 (55) *nearly* EF 47/6

G1364 *Half-sovereign,* 1817 (64) EF 60/–

G1365 **George IV,** *five pounds,* 1826, from a proof set. Bare head l. R. Shield on mantle crowned. *S.* 2595 (£100) *really good* VF *but has two piercings in edge where it has been mounted in a brooch, RR* £42/10/–

G1366 *Two pounds,* 1823. Bare head l. R. St. George .. .. VF £12/10/–

G1367 *Proof* in bronzed copper of the pattern *two pounds* of 1824. Type as that in the proof sets of 1826. Bare head l. R. Shield on crowned mantle .. FDC, *RR* 82/6

G1368 *Half-sovereign*, second type, 1824 (18) *almost* FDC £5/10/–

G1369 — third type, 1826 (8) *good* F/VF 50/–

G1370 **William IV,** *proof sovereign*, 1831, plain edge .. .. *brilliant* £18/10/–

G1371 *Proof half-sovereign*, 1831, plain edge EF £8/10/–

G1372 *Sovereign*, 1831 (9) *good* EF £9/10/–

G1373 — 1832 (20) EF *but for slight scratch on face* £6/15/–

G1374 — 1837 (14) .. *good* EF £8/10/–

G1375 — — .. VF/*nearly* EF £6

G1376 *Half-sovereign*, first type, 1834 (11) *good* VF/VF 90/–

G1377 — second type, 1835 (15) EF/*nearly* EF 95/–

G1378 **Victoria,** young head, *sovereign*, 1852 *nearly* VF/*good* VF £5

G1379 — — 1853 .. VF £5/10/–

G1380 — — St. George *rev.* 1872 S VF 90/–

G1381 — — — 1875 M *almost* EF £5/5/–

G1382 — — — 1881 M *good* VF 97/6

G1383 — *half-sovereign*, 1852 .. EF 95/–

G1384 — — 1853. Proof-like obverse *almost* FDC £5/10/–

There are proofs of this date and this may have been one, or an ordinary one struck from a proof obverse die.

G1385 — 1855 *about* VF 55/–; *almost* EF 80/–

G1386 — 1885 .. *a really good* VF 60/–

G1387 Jubilee issue, 1887, *two pounds* EF £10; *good* EF £11

G1388 — *half-sovereign*, 1887 EF 55/–; *good* EF 62/6

G1389 — *sovereign*, 1889 S *nearly* EF 90/–

G1390 Old head, 1893, *two pounds* *almost* EF £13; *good* EF £15

G1391 — *sovereign*, 1893 *really good* VF £5/10/–

G1392 — — 1894 S .. .. VF 90/–

G1393 — — 1895 *about* EF £5/5/–

G1394 — — 1895 M .. .. VF 90/–

G1395 — — 1898 .. *good* VF 95/–

G1396 — — 1899 .. *almost* EF £5

G1397 **Edward VII,** *proof sovereign*, 1902. Usual matt surface. **Special this month** FDC £6

G1398 *Proof half-sovereign*, 1902. Usual matt surface. **Special this month** FDC £3/5/–

G1399 *Sovereign:*—(a) 1902, *about* EF £5/10/–; (b) 1903, VF 95/–; (c) 1903 M, EF £5; (d) 1904 M, VF 87/6; (e) 1908 S, *good* VF 92/6

G1400 *Half-sovereign:*—(a) 1902, *good* F 37/6, *good* EF 60/–; (b) 1908, EF 52/6; (c) 1909, EF 52/6

G1401 **George VI,** *proof five pounds*, 1937, plain edge .. .. *brilliant* £40

G1402 *Proof two pounds*, 1937, plain edge *brilliant* £18

G1403 *Proof half sovereign*, 1937, plain edge *brilliant* £6/10/–

MEDALS.

G1404 **ENGLAND, Charles II,** Peace of Breda, 1667 (diam. 56 mm., weight, almost 4 ozs.). CAROLVS SECVNDVS . DEI . GRATIA . MAG . BRI . FRAN . ET . HIB . REX, his laur. hd. r. with long hair. R. FAVENTE DEO, Britannia on the sea-shore reviewing her navies, BRITANNIA in ex. Edge CAROLVS . SECVNDVS, etc. *M.I.* 186. *In old case* *good* VF/EF £90

G1405 **Victoria,** Diamond Jubilee, 1897. *Large medal* (weight nearly 3 ounces). Young head l., branches and 1837 below. R. Old dr. bust with coronet and veil l. *In original leather case* FDC £52/10/–

G1406 — Smaller medal. Similar. *In original leather case* .. .. .. EF £7

G1407 **ENGLAND.** Gold badge of the Master of the Worshipful Company of Saddlers (William Vezey Bishop) for 1867. With blue neck ribbon. *In leather case* EF £16

EUROPE.

G1408 **AUSTRIA,** Republic, 100 *schilling*, 1926. Heraldic eagle holding hammer and sickle. R. Value FDC/EF £15

G1409 **CZECHOSLOVAKIA,** 10 *ducats*, 1936. HEDEJ ZAHYNOUTI HÁM I BUDOUCIM, king on horseback holding sword and olive branch, around, +929, shield and flower. R. Bohemia shield, branch and 10 FDC £45

G1410 **FRANCE,** Louis XIII, *half-louis*, 1641 A. Laur. hd. r. R. Four royal cyphers in form of a cross .. F/VF 57/6

G1411 Second Republic, 20 *francs*, 1851. Hd. of Ceres r. R. Value VF 75/–

G1413 Napoleon III, 20 *francs*, 1867 BB. Laur. hd. r. R. Arms VF 70/–

G1412 Louis Philippe, 40 *francs*, 1834. Hd. l. wreathed with oak. R. Value in wreath VF £7

G1414 **GERMANY,** Friedrich (only reigned a few weeks—son in law of Queen Victoria, father of "the Kaiser") 20 *mark*, 1888. Hd. r. .. .. EF £5

G1415 — — 10 *mark* .. .. EF 50/–

G1416 **Hamburg,** *ducat*, 1758 F, *scarce date* 50/–

G1417 **Saxony,** John George I, *sophienducat*, 1616. CS cypher over two swords. R. IHS, Eye of God above, eagle below. *Restrike of later date* .. .. .. EF £3

G1418 **GREECE,** Otto, 20 *drachmai*, 1833. Hd. l. .. .. *good* VF £5/15/-

G1419 **ITALY,** Napoleon, 20 *lire*, 1809M (Milan). Hd. l. .. VF £4/10/-

G1420 **Naples and Sicily.** Gioacchino Napoleon, 20 *lire*, 1813. Bare curly head l. R. Value in wreath *nearly* EF £7

G1421 **Papal States,** Pius IX, 20 *lire*, 1868R. Bust l. .. .. .. VF 95/-

G1422 **Parma,** Maria Luigia, wife of Napoleon, 40 *lire*, 1815. Her diad. bust dr. l. R. Arms .. .. .. EF £9

G1423 **MONACO,** Albert, 100 *francs*, 1896. Bare hd. l. R. Crowned shield in branches *nearly* EF £21

G1424 **NETHERLANDS,** Willem I, 10 *gulden*, 1833. Bare hd. l. R. Crowned shield .. .. VF, *scarce* £5/10/-

G1425 **RUSSIA,** Catherine II, *half-rouble*, 1777. Bust r. R. Royal cypher *good* F/VF 25/-

G1426 **SPAIN,** Charles and Joanna, *excellente*. Shield. R. Cross potent in quatrefoil .. .. F 90/-

G1427 Philip IV (?), 2 *escudos* "cob." Similar but thicker, seven-sided blank F £4/10/-

G1428 Charles III, *half-escudo*, 1788S. Bust r. .. .. *good* F/VF 24/-

G1429 Alphonso XIII, 100 *pesetas* (between £5 and 20 dollar size). Bare head of king as a boy. R. Crowned shield between pillars. **Special this month** *nearly* EF £27/10/-

G1430 **SWEDEN,** Oscar II, 5 *kroner*, 1899. Head r. R. Value EF 40/-

G1431 Another of 1901. Similar but older broader head .. .. .. EF 40/-

G1432 **SWITZERLAND,** 20 *francs*, 1890B. Diad. hd. of Liberty l. R. Shield in wreath EF £5

AMERICA and AUSTRALASIA.

G1433 **U.S.A.,** 20 *dollars*, 1915. Peace standing facing. R. Eagle flying l. VF/EF £19

G1434 — 2½ *dollars*, 1853. Similar EF 85/-

G1435 — *dollar*, type 3, 1862 EF 60/-

G1436 **PERU,** 1/5 *or libra*, 1907 EF 30/-

ASIA AND AFRICA.

G1437 **Abbasid Caliphs** (of Bagdad). El-Amin, 809-813 A.D., *dinar*, A.H. 195 F 60/-

G1438 **Fatimids** (of Egypt). Ez-Zahir, 1020-35 A.D., ¼ *dinar*, A.H.— F 22/6

G1439 **Shahs of Persia,** Nasir-ed-din, 1848-96 A.D., *ashrafi*, A.H. 1272, Kazwin VF 60/-

G1440 **Guptas,** Samudragupta, 335-380 A.D., *stater* of standard type. R. Lakshmi throned, holds cornucopiae. *B.M.C.* I, 12 *scarce, has been mounted, but* VF £9

G1441 **Tomaras** (of Ajmer and Delhi), Kumara Pala, 1019-49 A.D., *dramma*. Parvati std., facing. R. 3 line Nagari legend. *Cun.* ix, 3 .. .. VF 70/-

G1442 **Kakatiyas** (of Warangal), 13th cent. A.D., *fanam*. Bull r., recumbent, umbrella and 2 lamps above. R. 3 letters. *Elliott* iii, 93 .. .. .. *R*, VF 40/-

G1443 **Mughal Emperors,** Shah Jahan, 1628-58 A.D., *mohur*, A.H. 1047, year 11, Akbarabad. Areas within lozenge. *B.M.C.* 547. *Broad flan* .. VF £8/10/-

G1444 **Kutch,** Pragmalji, 1860-75 A.D., 50 *kori* (= mohur), 1873 A.D. With Q. Victoria's name. *I.M.C.* — .. .. EF £9

G1445 **Jodhpur,** Jaswant Singh, 1873-95, *mohur*, A.H. 1293. With Q. Victoria's name. *I.M.C.*— .. .. EF £8/10/-

G1446 **Nepal,** Prethvi, 1881-1911 A.D., *mohur* (= 2 *mohar*), Saxa, 1829. *W.R.* 2 *uncirculated* £9

G1447 **E.I.C.** (Madras), 1809-35 A.D., ⅓ *mohur*. Upright milling. Company's arms. *Atkins* 8 .. .. .. EF 60/-

G1448 **India,** Q. Victoria, *mohur*, 1841 A.D. Divided legend; W.W. on truncation. R. Lion l., palm tree behind. *Atk.* 10 VF £7/10/-

G1449 **Japan,** Mutsuhito, 5 *yen*, Meiji 30 (1897 A.D.), 3rd issue. *J.E.V.* 28 *uncirculated* £5/10/-

G1450 **Java.** *Half-rupee in gold*, 1802 A.D., struck at Batavia. *Grogan* 665 EF £35

G1451 **Saudi Arabia,** Abdul Aziz, 100 *piastres*, A.H. 1370 (1950 A.D.). *W.R.*— *uncirculated* £7/10/-

G1452 **Egypt,** Fuad, 100 *piastres*, 1922 A.D. Bust to r. *W.R.* 38 .. VF £8/10/-

G1453 **Z.A.R.,** Kruger, *pond*, 1892 A.D. VF £6/6/-

STAFF VACANCY—NUMISMATIST

We require immediately a young man, who would like to take up numismatics as a career, to fill a junior vacancy in the English Coin department. An applicant would not be expected to have much knowledge of the subject but to have a keen interest in such work. He should have finished or nearly finished his military service.

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B951 **Carausius,** *denarius.* R. VICTORIA AVG. Emperor standing l., crowned by Victory standing behind. *M. & S.* 727 *fair* £25

B952 *Antoninianus.* R. PAX AVG. Pax l., holding transverse sceptre. *M. & S.* 120 F/*fair* 15/–

B953 Similar. *M. & S.* 143 *nearly* F/F 17/6

B954 — R. TVTELA DIVI AVG. Tutela l. beside altar, holding flower and cornucopiae. Rotomagus mint. *M. & S.* 691 *good* F/*fair* 65/–

B955 **Allectus,** *ant.* R. LAETITIA AVG. Laetitia l., holding wreath and anchor. *London* mint. *M. & S.* 22 .. VF/F 25/–

B956 — R. PAX AVG. Pax l., holding olive-branch and transverse sceptre. *London* mint. *M. & S.* 33 .. .. .. VF 17/6

B957 — R. PROVIDENTIA AVG. Providentia l., holding baton and cornucopiae, at her feet globe. *Camulodunum* mint. *M. & S.* 105 .. .. .. VF/F 21/–

B958 — R. SPES PVBLICA. Spes l. *Camulodunum* m. *M. & S.* 116 .. F 25/–

B959 *Quinarius.* R. VIRTVS AVG. Galley r. *Camulodunum* m. *M. & S.* 128 VF/*nearly* VF 15/–

B960 **Diocletian,** *follis.* R. Carthage standing r., looking back and holding different fruits in both hands. *C.* 438 VF/*nearly* VF 12/6

B961 — R. Moneta l., holding scales and cornucopiae. *C.* 434 .. *nearly* VF/F 5/6

B962 *Antonin.* R. Emperor r., receiving Victory from Jupiter l. *C.* 34 .. VF 8/6

B963 **Maximianus I. Herculius,** *argenteus.* R. Four soldiers taking oath before the camp-gate. *C.* 622 .. VF/F 65/–

B964 *Follis.* R. Genius l., holding patera and cornucopiae. *C.* 184 .. VF 10/6

B965 Similar, but *London* mint. *C.* 143 *good* VF 15/–

B966 Similar, but without mint-mark (*London* mint). *C.* 153 .. .. .. VF 15/–

B967 Similar to B961. *C.* 502 VF 10/6

B968 Similar to B960. *C.* 510 VF/F 6/6

B969 *Ant.* R. Similar to B962. *C.* 54 VF/F 4/6

B970 — R. Pax l., holding Victory and transverse sceptre. *C.* 438 .. VF 7/6

B971 — R. Salus r., feeding serpent held in her hand. *C.* 516 .. VF/F 6/6

B972 — R. Hercules r., leaning on club. *C.* 565 .. .. .. *nearly* VF 10/6

B973 *Quinarius.* R. REQVIES OPT . MER. Emperor seated l. *C.* 500 VF/*good* F 15/–

B974 **Constantius I,** *arg.* R. Similar to B963. *Cf. C.* 318 .. *good* F 63/–

B975 *Fol.* R. Fides seated l., holding standard. *C.* 44 .. .. *good* F 6/6

B976 R. Similar to B966 (*London* mint). *C.* 72 .. .. VF 17/6

B977 — R. Similar to B960. *C.* 272 *good* F/VF 7/6

B978 — R. MEMORIA FELIX. Altar between two eagles. *C.* 184 .. .. VF 12/6

B979 — R. The same, but *London* mint. Mintmark, PLN. *C.* 179 VF/F 22/6

B980 **Galerius,** *arg.* R. Similar to B963; in ex. z. *C.* 219 .. *nearly* VF 65/–

B981 *Follis.* R. GENIO IMPERATORIS. Genius l. *C.* 48 .. .. .. VF 10/6

B982 — R. GENIO POPVLI ROMANI. Similar. *London* mint. *C.* 57 .. .. EF 25/–

B983 **Galeria Valeria,** *follis.* R. Venus l. *C.* 2 .. .. *nearly* VF/F 17/6

B984 **Maximinus Daza,** *follis.* R. Similar to B960. *C.* 150 .. VF/F 12/6

B985 Æ 23. R. GENIO CAESARIS. Similar to B981. *C.* 40 .. .. .. EF 10/6

B986 Æ 19. R. GENIO AVGVSTI. Genius l., holding hd. of Sarapis. *C.* 20 EF 10/6

B987 Æ 19. R. Similar, but Genius l. at altar, holding patera. *C.* 29 .. VF 7/6

B988 **Licinius I,** Æ 23. R. GENIO IMPERATORIS. Similar to B981. *C.* 43 VF 10/6

B989 Æ 20. R. GENIO POP . ROM. Similar. *London* mint. *C.* 49 .. .. VF 12/6

B990 *Ant.* R. Jupiter l., holding Victory, between eagle and seated captive. *C.* 74 VF 6/6

B991 Æ 17. Bust l. R. Jupiter l., seated on back of eagle r. *C.* 97 .. *nearly* VF 5/6

B992 Æ 19. R. Similar to B990, but without captive. *C.* 108 .. *good* VF 6/6

B993 Æ 19. R. Sol l., holding globe. *London* mint. *C.* 162 .. .. .. VF 12/6

B994 Æ 17. Bust l. R. Similar to B992, but without eagle. *C.* 112 .. .. VF 6/6

B995 *Follis.* R. Legionary eagle between two standards. *C.* 165 .. VF/*nearly* VF 10/6

B996 Æ 19. R. Two captives seated beneath standard. *C.* 193 .. *good* F 6/6

B997 **Licinius II,** Æ 19. VOT . V within wreath. *C.* 5 .. .. .. VF 5/6

B998 **Maxentius,** *follis.* R. Roma seated within hexastyle temple. *C.* 42 VF 12/6

B999 — R. Fides l., holding two standards. *C.* 71 .. .. .. *nearly* VF 8/6

B1000 **Romulus,** Æ 17. R. Temple with eagle r. on roof. *C.* 7 .. .. VF 35/–

B1001 **Constantine I,** *follis.* R. Similar to B998. *C.* 77 .. .. *good* VF 10/6

B1002 — R. Mars standing r. *C.* 359 EF 15/–

B1003 — R. Mars advancing r. *C.* 368 *good* VF 10/6

B1004 — R. The same, *London* mint. *C.* 368 .. .. .. *good* VF 15/–

B1005 Æ 17. R. Altar. *C.* 16 .. VF 3/6

B1006 Æ 23. R. Similar to B999. *London* mint. *From Little Orme's Head hoard.* *C.* 56 EF 15/–

B1007 Æ 17. R. Mars advancing r., leading captive. *C.* 157 .. .. VF 12/6

B1008 Æ 17. R. Two standards between two soldiers. *C.* 254 .. *good* VF 4/6

B1009 *Follis.* R. Similar to B992. *C.* 309 VF 6/6

B1010 Æ 19. R. Camp-gate. *C.* 454 VF 3/6

B1011 Æ 20. R. Similar to B993. *C.* 536. *From Little Orme's Head hoard* VF 9/6

B1012 Æ 19. R. Similar. *London* mint *good* F/F 7/6

B1013 Æ 19. Bust l. R. Victory advancing l. *C.* 586 .. VF/*good* F 17/6

B1014 Æ 18. R. Two Victories holding shield over altar. *C.* 633 .. VF 8/6

B1015 **Crispus.** Æ 19. R. ALAMANNIA DEVICTA. Victory r. trampling seated captive. *C.* 1 .. .. *good* VF 12/6

B1016 Æ 19. Helmeted bust l. R. Altar. *London* mint. *C.* 28 .. .. VF 9/6

B1017 Æ 19. R. VOT . V in wreath. *C.* 34 EF/VF 5/6

B1018 **Delmatius,** Æ 17. R. Standard between two soldiers. *C.* 4 .. VF 45/–

B1018 **Hannilbalianus,** Æ 17. R. SECVRITAS PVBLICA. Euphrates reclining r. VF/*good* F £5/10/–

B1019 **Constantine I and his sons,** Æ 17. Helmeted bust of Constantinopolis r. R. Victory l. on prow. *C.* 21 .. VF 3/6

B1020 **Constantine II,** Æ 20. Cuirassed bust l. holding Victory. R. Altar. *C.* 13 VF 6/6

B1021 Æ 17. Hd. r. R. Similar *good* VF 7/6

B1022 Æ 18. Helmeted bust l. R. Similar. *London* mint. *C.* 6 .. .. VF 7/6

B1023 Æ 17. R. VOT . X in wreath. *C.* 38 VF 4/6

B1024 Æ 15. R. Similar to B1018. *C.* 114 VF 5/6

B1025 Æ 17. R. Similar to B1008. *C.* 122 VF 4/6

B1026 Æ 18. Bust l. R. Camp-gate. *C.* 159 VF 6/6

B1027 **Constans,** *siliqua.* R. VICTORIA DD . NN . AVGG. Victory advancing l. ; in ex. TR. *C.* 152 .. .. .. VF/F £6/10/–

B1028 Æ *centenionalis.* Bust l. R. Soldier leading captive r. *C.* 18 VF/F 7/6

B1029 Æ 15. Two Victories, holding wreaths, facing each other. *C.* 179 *good* F 2/6

B1030 **Constantius II,** *miliarense.* Head r. R. VOTIS / XXX / MVLTIS / XXXX in wreath ; in ex. TES. *C.* 341 .. VF/*good* F 55/–

B1031 Similar, but draped bust and in ex. SIRM. *C.* 342 .. *nearly* VF 32/6

B1032 *Siliqua.* Similar. *C.* 343 *good* F 12/6

B1033 *Cent.* R. Emperor in boat, holding phoenix and labarum, Victory seated at rudder. *C.* 35 .. *nearly* VF/VF 10/6

B1034 R. Emperor l., holding Victory and labarum, trampling on captive seated r. *C.* 38 .. .. VF 10/6

B1035 Bust l. R. Emperor l., holding labarum and shield, two captives before him. *C.* 43 .. .. .. VF 10/6

B1036 — R. Emperor r. on horseback, spearing fallen enemy. *C.* 140 *nearly* VF 8/6

B1037 Æ 16. R. Similar to B1018 VF 5/6

B1038 Æ 17. R. Similar to B1008. *C.* 104 VF 3/6

B1039 Æ 16. R. PROVIDENTIAE CAESS. Jupiter l., holding Victory and sceptre. *C.* 161 .. .. .. *nearly* VF 25/–

B1040 Æ 17. R. Camp-gate. *C.* 167 VF 4/6

B1041 Æ 18. R. Soldier l., spearing fallen horseman. *C.* 45 .. .. VF 5/6

B1042 Æ 20. Bust l. Similar to B1028. *C.* 53 VF 8/6

B1043 Æ 16. R. Emperor l., holding globe and spear. *C.* 188 *good* F/F 4/6

B1044 Æ 15. R. Similar to B1029. *C.* 293 *good* F 2/6

B1045 Æ 14. R. Valour l. *C.* 303 VF/F 10/6

B1046 Barbarous radiates, 4th century, different types .. .. *good* F 4/6

B1047 **Vetranio,** *cent.* R. Concord l., holding two labarums. *C.* 1 M/*fair* 37/6

B1050 **Constantius Gallus,** Æ 17. R. Similar to B1041. *C.* 12 *nearly* VF 15/–

B1051 **Magnentius,** *cent.* R. Emperor l., holding Victory on globe and labarum. *C.* 5 *good* F 6/6

B1052 — R. Similar, but emperor holds labarum only. *C.* 12 .. V/VF 7/6

B1053 — R. Similar to B1036. *C.* 20 VF 8/6

B1054 — R. Christogram between A and ω. *C.* 30 .. .. *good* F 7/6

B1055 — R. Emperor r., holding standard and laurel-twig, with his l. foot on the back of seated captive. *C.* 56 F/VF 8/6

B1056 — R. Two Victories holding shield inscribed VOT / V / MVLT / X. *C.* 68 *nearly* VF 7/6

B1057 **Decentius,** *cent.* Similar. *C.* 21 *good* F/VF 8/6

B1058 **Julian II,** *sil.* R. VOTIS / V / MVLTIS / X . within wreath. *C.* 146 .. VF 12/6

B1059 *Follis.* R. Bull r. *C.* 38 EF 55/–

B1060 Æ 18. R. Similar to B1041. *C.* 21 VF/F 15/–

B1061 Æ 18. Hd. of Sarapis r. R. DEO SANCTO NILO. Nile seated l. *C.* 4 *fair* 21/–

B1062 Æ 14. Similar. *C.* 5 *nearly* F 21/–

B1063 Æ 14. Similar to B1041 (barbarous). *C.* 11 .. .. .. VF/F 15/–

B1064 Æ 17. Similar to B1043. *C.* 41 *nearly* F 4/6

B1065 Æ 16. Jupiter enthroned l. R. Victory advancing l. *C.* 53 .. *fair* 15/–

B1066 **Jovian,** Æ 19. Bust l. R. VOT / V . / MVLT / X . in wreath. *C.* 34 .. VF 45/–

B1067 **Valentinian I,** *sil.* R. Emperor r., holding Victory and labarum. *C.* 18 F 17/6

B1068 — R. Similar to B1066. *C.* 70 VF 21/–

B1069 — R. Roma enthroned l., holding Victory. *C.* 81.. *nearly* VF/F 21/–

B1070 *Cent.* R. Similar to B1055, but emperor holding globe. *C.* 57 *nearly* VF 17/6

B1071 **Valens,** *sil.* R. Similar to B1067. *C.* 28 .. .. VF 25/–

B1072 — R. VOT / X / MVLT / XX in wreath. *C.* 96 .. .. .. *good* F 10/6

B1073 Æ 17. R. Victory advancing l. *C.* 47 *good* F 4/6

B1074 **Procopius,** Æ 19. Bust l. R. Emperor l., looking back, holding labarum. *C.* 9 .. *chipped, otherwise* F 42/6

B1075 **Gratian,** *sil.* R. Roma enthroned facing. *C.* 56 .. .. *nearly* VF 18/6

B1076 — R. Similar to B1072. *C.* 70 VF 18/6

B1077 — R. Roma enthroned l., holding Victory on globe. *C.* 86 *nearly* VF 15/–

B1078 Æ 17. Similar to B1075. *C.* 3 F 5/–

B1079 Æ 16. R. Emperor r., looking back, holding labarum and captive kneeling r. *C.* 23 .. .. *good* VF/EF 10/6

B1080 *Cent.* R. Emperor l., holding Victory and lifting woman kneeling r. *C.* 29 F/*fair* 6/6

B1081 Æ *quin.* R. VOT / XX / MVLT / XXX in wreath. *C.* 77 .. .. *fair*/F 10/6

B1082 **Valentinian II,** *sil.* R. Similar to B1077. *C.* 61 .. .. *nearly* VF 12/6

B1083 — R. Similar to B1066 *chipped, otherwise good* F 25/–

B1084 Æ 20. R. Similar to B1075. *C.* 9 F 8/6

B1085 Æ 22. R. Similar to B1080. *C.* 28 F/*fair* 7/6

B1086 Æ 18. R. Similar to B1077. *C.* 80 F/*fair* 5/6

B1087 Æ *quin.* R. Similar to B1073. *C.* 46 *fair* 4/6

B1088 **Theodosius I,** *sil.* R. Similar to B1075. *C.* 57 .. .. VF/F 12/6

B1089 Æ 20. R. Similar to B1067. *C.* 18 *good* F/*fair* 5/6

B1090 Æ *quin.* R. Emperor r. on horseback. *C.* 21 .. .. F 10/6

B1091 Æ 22. R. Similar to B1080. *C.* 27 VF/*fair* 7/6

B1092 Æ 20. R. Similar to B1055. *C.* 54 F 5/6

B1093 **Aelia Flaccilla,** Æ 22. R. Empress standing facing, hd. r. *C.* 6.. F 15/–

B1094 **Magnus Maximus,** *sil.* R. Similar to B1075. *C.* 20 .. .. VF 25/–

B1095 Æ 22. R. Similar to B1080. *C.* 3 F 12/6

B1097 Æ 21. R. Emperor l., holding Victory and labarum. *C.* 10 .. F/*fair* 15/–

B1098 **Eugenius,** Æ *quin.* R. Similar to B1073. *C.* 12 .. *nearly* F/*fair* 65/–

B1099 **Flavius Victor,** Æ *quin.* R. Campgate with two towers. *C.* 3 *nearly* F 12/6

B1100 **Constantine III,** *sil.* R. Similar to B1077. *C.* 7 .. .. .. *good* F 75/–

SILVER COINS OF GREAT BRITAIN.

EARLY ENGLISH SILVER COINS.

N.B.—Nos. 4567-4618 are all silver pennies.

4567 **VIKING INVADERS, Cnut,** k. of *York, c.* 890. Name round patriarchal cross. R. Small cross and two pellets, CVN NET TI. *S.* 418 .. *good* VF 21/–

4568 — — Similar, but EBRAICE CIVITA on *rev.* *S.* 417 .. .. *nearly* EF 40/–

4569 — — Similar, but MIRABILA FECIT. *S.* 421 .. .. .. EF, *RR* £7

4570 **Uncertain,** *London* (?). +REINEL-VIDEIEII⁻ (?*Reineld Lundene Cit*), short cross pattée. R. Moneyer's name in two lines, pellet above and below, TIDVÆ / AD MO. *An interesting coin: a moneyer Tidfred struck coins of similar type for Edward the Elder. Ex Parsons coll.* *good* VF, *RRRR* £35

4571 **WESSEX, Alfred,** 871-900. *Br.* 6. +ÆLFR ED RE, small cross. R. Moneyer's name in two lines, CVDB / ERHT. *S.* 479 VF 95/–

4572 — Similar. AEL FRE DREX· and VVLF / RED + ... *good* VF £5/5/–

4573 **Edward the Elder,** 900-925. *Br.* 13. Small cross. R. VVLFHE / ARD MO in two lines .. .. *chipped,* F 25/–

4574 **ALL ENGLAND, Edgar,** 959-75. *Br.* 1. EA · DG · A · R REX, small cross. R. Moneyer's name, CARD / EIN MO VF 35/–

4575 **Aethelred II,** 979-1016. *Br.* 3, *Stamford* mint. Bust l. with sceptre. R. CRVX in angles of voided cross, GODPINE M⁻O STAN *corroded,* F, *R* 15/–

4576 *Br.* 5, *London.* Bust l. R. Long cross, LYFINC M'O LVND *striking crack, otherwise* EF 15/–

4577 — *Leicester,* similar, DVRVLF M'O LIHER *striking crack, otherwise good* VF, *RR* 60/–

4578 *Br.* 4, *London.* Helmeted bust l. R. Long voided cross over panel, SPETINC MΩO LVND .. .. VF 27/6

4579 Final type, *Ipswich.* Diad. bust l. R. Small cross, LEO · FSIGE M'ON GIPE· *good* VF 30/–

4580 **Cnut,** 1016-35. *Br.* 3, *London.* Helmeted bust l. with sceptre. R. Decorated cross, BRIHTMÆR ON LVN *striking crack, otherwise* VF/F 15/–

4581 *Br.* 4, *York.* Diad. bust l. with sceptre. R. Short voided cross, BEORN ON EOFERP: *nearly* F/*good* F 18/6

4582 **Edward the Confessor,** 1042-66. *Br.* 1, *Lincoln.* Diad. bust l. with sceptre. R. Voided cross over decorated panel, GODRIC ON LINCOL VF/*nearly* VF 25/–

4583 *Br.* 6, *Thetford.* Helmeted bust r. R. Short voided cross with crescent ends, LIOPINE ON ÐITFORD VF/F 20/–

4584 *Br.* 7, *Winchester.* King enthroned holding orb and sceptre. R. Short voided cross with martlets in angles 28/–

4585 *Br.* 8, *Hastings.* Crowned bust r. with sceptre. R. Cross with crescent ends, BRID : ON HÆSTI .. .. F 15/–

4586 **William I,** 1066-87. Type I, *Canterbury.* Crowned bust l. with sceptre. R. Cross fleury, EADPEARD ON CA VF £5

4587 Type II, *London.* Facing bust in "bonnet." R. Decorated cross, ÆLFSI ON LVNDEN .. .. .. *nearly* VF 70/–

4588 — *York,* similar, HILDOLF ON EOFE *nearly* VF 70/–

4589 Type III, *Wallingford.* Facing bust under canopy. R. Cross fleury with panelled centre, SPEARTLINE ON PAI *fair*/EF 80/–

4590 Type V, *Winchester.* Facing bust with star either side. R. Decorated cross, GODPINE ON PNC *nearly* EF 80/–

4591 Type VII, *London.* Profile bust r. with sceptre. R. Cross with trefoil in each angle, AELFPI ON LVNDI *nearly* EF £11/10/–

4592 **William II,** 1087-1100. Type I, *Malmesbury.* Crowned bust r. with sword. R. Cross fleury over cross pattée, SEPORD ON MALME. **A very rare mint** EF £38

4593 **Henry II,** 1154-89. Short cross type Ib, *London,* ALAIN · V · ON · LVND *good* F 13/6

4594 **John,** 1199-1216. Short cross type Vb (with name Henry), *London,* BENEIT · ON · LVND .. .. F 5/–

4595 — *Ipswich,* IOhAN · ON · GIPE *good* F 10/6

4596 **Henry III,** 1216-72. Short cross type VII, *London,* ADAM ON LVNDE *nearly* VF 5/–

4597 — *Bury St. Edmunds,* SIMVND ON SANT *good* F 6/–

4597 Long cross type, *London,* class IIIc, hENRI ON LVNDE .. .. F 5/–

4598 — — class Vc, RICARD ON LVND *nearly* VF 6/–

4599 — *Bristol,* class IIIb, hENRI ON BRVST *nearly* VF 12/6

4600 — *Canterbury,* class IIIc, NICOLE ON CANT .. .. F 4/6

4601 — *Exeter,* class IIIb, WALTER ON ECCE VF 15/–

4602 — *Gloucester,* class IIIb, ROGER ON GLOV VF 15/–

4603 — *Wallingford,* class IIIa, RICARD ON WALI .. .. *nearly* EF, *RR* 70/–

4604 — — class IIIb, RICARD ON WALI. *L.A.L.*— .. *nearly* EF, *RRR* 90/–

4605 — *Winchester,* class II, hVGE ON WINCHE F/VF 12/6

4606 — *Hereford,* class IIIb, RICARD ON hERE F 14/–

4607 — *Ilchester,* class IIIb, hVGE ON IVELCE EF, *RR* 75/–

4608 — *Newcastle,* class IIIb, ADAM ON NEVECA .. .. .. *good* F 12/6

4609 **Edward I,** 1272-1307. New coinage, *London,* class IIIb *nearly* VF 7/–

4610 — class IVd, pellets in legends VF 6/–

4611 — class Xc .. .. *nearly* VF 4/–

4612 *Canterbury,* class IXb, star on breast F 3/–

4613 *Chester,* class IXb, CIVITAS CESTRIE F 15/–

4614 *Exeter,* class IXb, CIVITAS EXONIE *good* F 12/6

4615 *Durham,* class IXb, *mm.* plain cross (King's Receiver) .. *good* F 7/–

4616 — class Xc, *mm.* cross moline (Bishop Bek) .. .. F 5/–

4617 **Edward II,** 1307-27. *London,* class XI *fair* 4/–

4618 **Edward III,** 1327-77. Third coinage, *penny* of *London,* Roman and Lombardic N's *nearly* VF 16/–

4619 **Edward III,** third coinage. *Halfpenny* of *London*, Lombardic N's .. *fair* 6/–

4620 Fourth coinage, Pre-Treaty period, *groat* of *London*, class B, Roman M and open C and E *good* F/*nearly* VF, *RR* £5/5/–

4621 — — — — class C, square initial cross, Lombardic M and closed C and E *fair* 7/6; *large*, F 16/–

4622 — — — — class D, similar but broken cross .. .. .. *small*, F 12/6

4623 — — — — class E, initial cross pattée, nicked V, lis on breast *small*, *nearly* F 9/6

4624 — — — — class Gh, T · A · S on reverse .. .. *fair* 8/–

4625 — — *Halfgroat* of *London*, class C *fair* 5/–; F 9/–

4626 — — — — Mule of classes F/G, *mm.* crown on *obv.* and cross on *rev.* *nearly* VF, *R* 35/–

4627 — — — — class Ga, annulet below bust .. .. .. *good* F 15/–

4628 — — *Penny* of *London*, class A, Lombardic N, annulet over T of TAS. *Ex Shirley Fox coll.* .. .. F, *R* 32/6

4629 — Treaty Period B, *groat* of *London*, hyB Z AQT (omitting FRANC), "Treaty" X in REX .. .. *nearly* F/*good* F 10/–

4630 — — *Halfgroat* of *London*, "Treaty" X .. .. F 14/–

4631 — — *Penny* of *York* (Archb. Thoresby), "Treaty" X, quatrefoil in centre of *rev.* *nearly* F/*fair* 7/6

4632 — Post Treaty Period, *halfgroat* of *London*, ANGL Z FR, pellets over crown *crack in flan*, F, *R* 27/6

4633 *Berwick* mint *halfpenny*, *Blunt* class VIIIa. EDWARDVS D' GR', crude facing bust. R. Boar's head in two angles of *rev.*, VIL LAB ERV ICI .. *nearly* VF, *RR* 75/–

4634 **Henry IV,** 1399-1413. Heavy coinage, *halfpenny* of *London*, late bust, no marks *nearly* VF/F, *RR* 85/–

4635 **Henry V,** 1413-22. *Penny* of *York*, class C, mullet to l. of crown and annulet to r. .. .. *fair* 6/6, F 16/–

4636 **Henry VI,** 1422-61. Annulet coinage (1422-25), *groat* of *London*, annulets in two angles of *rev.* *nearly* F/F 8/–

4637 — *Halfgroat* of *London*, similar *nearly* F/F 7/6

4638 — — *Calais*, annulets by neck *fair* 3/6, F 6/–

4639 — *Penny* of *Calais*, annulets by neck F 7/6

4640 Rosette-mascle coinage, *groat* of *Calais*, rosettes and mascles in legends F 6/–, VF 10/6

4641 Pinecone-mascle coinage, *groat* of *London*, marks in legends *nearly* F *fair* 7/–

4642 — — *Calais*, similar .. F 7/6

4643 — — — Mule with obverse of rosette-mascle coinage .. F, *R* 22/6

4644 — *Halfgroat* of *Calais* *nearly* VF 13/6

4645 **Edward IV,** light coinage, *groat* of *London*, *mm.* rose .. .. F 8/6

4646 — — — *Mm.* crown *fair* 4/6, F 7/–; VF 12/6

4647 — — — *Mm.* crown (*obv.*), sun (*rev.*) *fair* 5/6, F 9/6

4648 — — — *Mm.* rose (*obv.*) sun (*rev.*) F 12/6

4649 — — *York*, *mm.* lis *nearly* F 8/–, *nearly* VF 14/–

CROWNS.

4701 **James I,** third coinage, *mm.* lis. IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. King on horseback r. Small crowned rose on housings, ground-line with grass below. R. QVÆ DEVS CONIVNXIT NEMO SEPARET, square-topped floreate shield *good* F/*nearly* VF £13/10/–

4702 — *mm.* thistle, similar, but plume over shield on *rev.* *nearly* VF, *large*, *R* £22/10/–

4703 **Charles I,** *Tower* mint, type 2a, *mm.* harp. CAROLVS · D' . G' . MAG' . BRIT' . FRA : ET · HIB' . REX ·ʃ· . King on horseback l., broad cross on housings. R. CHRISTO ·ʃ· AVSPICE ·ʃ· REGNO ·ʃ· CR above oval garnished shield over cross fourchée *a really good* F £8

4704 "*Briot's*" mint, *mm.* flower & B CAROLVS · D : G · MAGN · BRITANN · FRAN · ET · HIBER · REX·. King on horseback l. with ground below. R. · CHRISTO · AVSPICE · REGNO. Crowned small oval floreate shield between C & R, both crowned F £7

4705 **Charles II,** first bust, rose below, edge undated, 1662 VF/*good* VF, *scarce in this condition* 85/–

4706 Third bust, 1676 .. *about* F 15/–

4707 Fourth bust, 1679 *good* F/*nearly* VF 50/–

4708 Third bust, 1680 F/*good* F, *RR* 45/–

4709 **James II,** second bust, 1687 *good* EF, *as struck, but a little weak on top hair, rare thus* £10/10/–

4712 **Anne,** before Union, 1703, VIGO VF £6

4713 — 1707, roses & plumes *a really good* VF £5

4714 After Union, 1708, plain *good* F/VF 55/–

4715 — 1713, r. & p. .. .. EF £7

4716 **George I,** 1720/18, r. & p. *nearly* VF, *R* £8/10/–

4717 **George II,** young head, 1741, roses *nearly* VF 80/–

4718 Old head, 1743, roses *nearly* EF/EF £7/10/–

4719 — 1746, LIMA *about* EF/EF £8/10/–

4720 — 1751, plain *nearly* EF, *RR* £11

4721 **George III,** emergency coinage, Spanish *dollar* of Charles IIII, dated 1792; *Mexico City* mint, countermarked in oval with head of George III .. .. *about* VF 45/–

4722 — Similar but Spanish *dollar* of **Seville** EF, *RR* 90/–

4723 Bank of England *dollar*, 1804. *E.S.C.* 164 .. .. .. *good* VF 27/6

4724 *Pattern* "Garter" *dollar*, 1804 *brilliant*, FDC, *R* £8

4725 Bank of Ireland, *six shillings*, 1804 VF 27/6

4726 Last coinage, 1819, LIX EF 40/–

4727 **George IV,** 1621, SECUNDO VF/*good* VF 30/–

4728 **Victoria,** *pattern*, 1837, by Bonomi, in Copper. VICTORIA REG DEI GRA 1837 incuse, her coronetted head with chignon sunken l.; ornate border of stars sunken. R. Britannia standing r. with trident & shield, holding Victory; on shield, DECVS ET TUTAMEN, all sunken; BRITT / MINERVA vertical to l., VICTRIX / FID DEF vertical to r., both incuse: edge plain, T 4 incuse. *E.S.C.* (R^5) *only* 20 *struck* FDC, *RRRR* £7/10/–

4729 Young head, 1844 *good* F/VF 25/–

4730 — 1847 .. VF/*good* VF 45/–

4731 Jubilee issue, 1887 *practically* FDC 20/–

4732 — 1889 F/*good* F 8/–, *nearly* EF 17/6

4733 Old head, 1895, LIX F/*good* F, *R* 12/6

4734 — 1898, LXII *a really good* VF, *scarce* 27/6

4736 — 1900, LXIV .. *good* EF 45/–

4737 **George V,** 1927, *proof good* EF/FDC 50/–

4738 — 1931 .. .. VF, *scarce* 35/–

4739 Jubilee issue, 1935 *about* EF 12/6

4740 **George VI,** 1937 .. *unc.* 17/6

4741 "Festival of Britain," 1951 *unc.* 15/–

DOUBLE FLORINS.

4742 **Victoria,** Jubilee issue, arabic one, 1887 EF 14/–

4743 — Roman one, 1887 *good* VF 10/–, *good* EF 16/–

HALF CROWNS.

4744 **Edward VI,** 1551, *mm.* y : EDWARD' . VI : D' . G' . AGL' . FRA' . Z : HIB' . REX:. King on horseback r., plume on head, date below. R. · POSVI / DEV' . A / DIVTOR / E' . · MEV' . y, square-topped shield over cross fourchée *good* F/*about* VF 90/–

4745 — *mm.* tun, similar, but King on galloping horse, without plumes on head *nearly* VF, *RR* £11

4746 **James I,** third coinage, *mm.* lis F/*a really good* F 75/–

4747 **Charles I,** *Tower* mint, type 1a[1], *mm.* lis. CAROLVS . D · G · *etc.* King on richly caparisoned horse l., plume on head & crupper, crowned rose on housings, sword raised to strike, & breaking legend; groundline below. R. CHRIS / TO AVS / PICE R / EGNO lis., square-topped garnished shield over cross fourchée *nearly* VF/*good* F, *scarce* 70/–

4748 — Type 1a[2], *mm.* lis, similar, but cruder style, no rose or groundline, reads CHRI / STO AV / SPICE / REGNO *nearly* VF, *R* 25/–

4749 — Type 1a[3], *mm.* cross calvary (*obv.*); cross calvary over lis (*rev.*). Similar, but no cross fourchée on *rev.* *nearly* VF, *RR* £6

4750 — Type 2a, *mm.* plume, CAROLVS · D'. G' . *etc.* King on smaller horse l., broad cross on housings. R. · CHRISTO ··:·· AVSPICE ··:·· REGNO ··:·· plume, CR above oval garnished shield *nearly* F/*good* F 32/6

4751 — Type 2c, *mm.* harp, *obv.* similar to last. R. Harp, CHRISTO AVSPCE (*sic.*) REGNO. Broad oval shield with C R at sides *nearly* VF, *but weakly struck in places* 40/–

4752 — Type 3a[1], *mm.* bell. CAROLVS . D' . G' . *etc.* King on clumsy horse l., no housings. R. CHRISTO · AVSPICE · RIEGNO · bell · (*sic.*) and garnished shield, no CR. *Francis* — *a really good* F 36/–

4753 — — *mm.* tun *a really good* F/*nearly* VF 21/–

4754 — Type 3a[2], similar to last, but king's scarf flies from shoulders instead of from the waist; *mm.* triangle ·:· CAROLVS' . D' . G' . etc. · REX ·:·. R. As last *good* F/*nearly* VF 24/–

4755 — as last, but *obv.* *mm.* over anchor *unpub.* F/*good* F, *large* 20/–

4756 — Type 4, *mm.* triangle in circle. King on horse with tail between legs & large mane *good* F, *small* 14/–

4757 *Aberystwyth* mint, *mm.* open book both sides. CAROLVS, D' . G' . *etc.* King on trotting horse l., "*Aberystwyth*" plume behind. R. CHRISTO · AVSPICE · REGNO · book. Small oval garnished shield with large plume above. *S.* 1798 .. .. *nearly* VF, *RR* £14

4758 *Lundy Island* mint, *mm.* plume, 1646. CAROLVS *etc.* King on horseback l., plume behind, plumelet below horse. R. Plume · EXVRGAT . DEVS . DISSIPENTVR . INIMICI; three plumes, central plume large over two scrolls / REL : PRO : / LE : AN : LI : PA · / 1646. *S.* 1926 .. .. *nearly* VF, *RR* £10

4759 *Oxford* mint, 1644, *mm.* plume. "Briot" type horse with ground below. R. Large central plume, EXVRGAT *etc.*, · 1644 · / · OX·. *S.* 1874 .. .. .. F, *scarce* 45/–

4760 *Newark* besieged, 1646, lozenge shaped. Crown between C R over XXX. R. OBS : / NEWARK / 1646, *cmkd.* 1646 *twice on rev.* *fair, R* 52/6

4761 *York* mint, type 4. Horse with head low, EBOR below. R. CHRISTO legend, oval garnished shield, base metal *nearly* VF, *R* £6/5/–

4762 **Parliament,** *Tower* type 5, *mm.* sceptre. King on tall horse with twisted tail. R. Similar to type 3a .. *fair, R* 32/6

4763 **Cromwell,** 1658 VF/*good* VF, *but small piercing at edge of flan, scarce* 52/6

4764 **Charles II,** first hammered coinage, without inner circles or mark of value F/*good* F, *RR* £14

4765 Third hammered coinage, with inner circles and mark of value *nearly* VF *for issue* 65/–

4766 Milled coinage, third bust variety, 1671 F 20/–

4767 — 1672, QVARTO *nearly* F/F, *scarce* 21/–

4768 — Fourth bust, 1673 *good* F/*nearly* VF 25/–

4769 **James II,** first bust, 1686 F 25/–

4770 **William and Mary,** first issue, caul only frosted, pearls, 1689 *good* F 11/6

4771 Second issue, caul only frosted, pearls, 1689 .. .. *good* VF/VF 22/6

4772 Third issue (cruciform shields), 1693/8 *nearly* EF 30/–

4773 **William III,** large shields, early harp, 1696 C (*Chester*) *good* F/*about* VF, *R* 30/–

4774 — Late harp, 1697 E (*Exeter*) VF/*nearly* VF, *scarce* 37/6

4775 Large square shields, 1698 *good* VF 21/–, EF 30/–

4776 — 1701, plumes F/*good* F, *RR* 52/6

4777 **Anne,** before Union, 1703, VIGO *practically* EF, *a large flan* 55/–

4778 — 1705, plumes VF/*good* VF, *R* 45/–

4779 — 1707, r. & p. .. F/*good* F 14/–

4780 After Union, 1707, plain *good* F 12/6

4781 — 1708, plumes *good* F/VF, *toned, R* 22/6

4782 — 1780, r. & p. *good* F/*about* VF, *scarce* 18/–

4783 **George I,** 1715, r. & p. *a really good* F, *scarce* 50/–

4784 — 1717, r. & p. *about* VF, *flecked flan* 70/–

4785 — 1723 SSC (*South Sea Company*) *nearly* VF, *scarce* 75/–

4786 **George II,** young head, 1732, r. & p. VF/*a really good* VF 37/6

4787 — 1735, r. & p. *a really good* VF/EF, *R* 57/6

4788 — 1739, roses *a really good* F/*nearly* VF 18/6

4789 — 1741, roses .. F/*good* F 15/–

4790 Old head, 1745, roses *a really good* VF 35/–

4791 — 1745, LIMA F/*nearly* VF 10/6

4792 — 1746, LIMA .. .. F 7/–

4793 — 1750, plain *nearly* EF/EF, *scarce* 45/–

4794 **George III,** last coinage, first "bull head" issue, 1817 .. .. EF 16/–

4795 — Second issue, 1817 .. EF 14/–

4796 **George IV,** first issue, 1821 F 5/–

4798 Third issue, 1825, *proof*, milled edge *brilliant*, FDC, *scarce* 55/–

4799 — 1826 .. .. *good* F 5/–

4800 **Victoria,** young head, type A[5], 1885 *about* EF, *R* 15/–

4801 Jubilee issue, 1887 EF/*good* EF 7/–

4802 Old head, 1895 .. *good* VF 5/–

4803 — 1897 .. EF/*about* EF 9/–

4804 **Edward VII,** 1902, *proof*, matt surface FDC 17/6

4805 — 1903 .. .. EF, *RR* 30/–

4806 **George V,** first coinage, 1915 *nearly* EF 7/6

4807 — 1918 .. *good* VF/*nearly* EF 6/–

4808 — 1919 .. .. .. EF 8/–

4809 **Edward VIII,** 1936, as fourth coinage of George V, with his name and portrait *unc.* 8/–

FLORINS.

4810 **Victoria,** "Godless" issue, 1849 *about* F 3/6

4812 "Gothic" issue, type B[1], 1853, *rev.* is blank but for very weak trace of part of the legend .. .. .. EF, *R* 30/–

4814 — Type B[3], 1875, *die* 12 EF, *R* 25/–

4815 Jubilee issue, 1887 EF/*good* EF 6/–

4816 Old head, 1897 .. *good* EF 10/–

4817 — 1899 .. .. .. EF 8/–

4818 **George VI,** third coinage, 1951, *proof* (from the Festival set) *small mark on obv., otherwise* FDC, *R* 6/6

SHILLINGS.

4819 **Edward VI,** base issue with profile portrait r. EDWARD' . VI *etc.* R. TIMOR : DOMINE FONS VITE & date in Roman figures : (a) 1549, *mm.* arrow, M 10/–, F/*fair* 20/–, *good* F 42/6 ; (b) *mm.* y (*Southwark*), *fair* 13/6, F/*a really good* F 37/6 ; (c)— TIMOR legend on *obv.* Kings name on *rev.*, *fair, RR* 37/6

4820 — *mm.* grapple .. .. *fair* 12/6

4821 "Fine" coinage, *mm.* y *fair* 4/–

4822 **Philip and Mary,** full titles, 1554 *nearly* VF £5

4823 — Undated *fair*/M, *scarce* 18/–

4824 **Elizabeth I,** hammered coinage (a) *mm.* tun, *good* F 25/– ; (b) *mm.* anchor (curved flukes), F/*good* F (*legends* VF), *R* 32/6 ; (c) *mm.* 1 (1601), *about* VF 35/–

4825 **James I,** first coinage, second bust, *mm.* thistle .. .. .. *nearly* F 12/6

4826 Second coinage, fifth bust, *mm.* trefoil F 12/6

4827 **Charles I,** *Tower* mint, type I, *mm.* lis. *Obv.* Bust in ruff. R. Square-topped shield over cross fourchée *nearly* VF, *but weakly struck in places* 20/–

4828 — Type 1a, *mm.* cross calvary. *Obv.* Bust in armour concealed by scarf. R. As type I F/*fair* 21/–, *a really good* F 32/6, *about* VF, *ex Musselburgh find, R* 52/6

4829 — — *mm.* large negro's head over cross calvary (*obv.*), negro's head (*rev.*) *fair*/F, *R* 45/–

4830 — — *mm.* negro's head *good* F, *R* 80/–

4831 — Type Ib², similar to last, but no cross on *rev.*, and large plume over shield, *mm.* castle over negro's head (*obv.*), castle (*rev.*) F, *RR* 75/–

4832 — — *mm.* anchor downwards (*obv.*), anchor r. over castle (*rev.*) *Seaby* — (*this mm.*) *nearly* VF/F 90/–

4833 — — *mm.* heart VF, *RR* £5/10/–

4834 — Type 2a. *Obv.* Similar, but more armour showing. R. C R above oval garnished shield, *mm.* rose *good* F/*nearly* VF, *but top of shield very weakly struck* 15/–

4835 — Type 2b, as last, but plume over shield, *mm.* rose *good* F, *ex Ryan coll., RR* 75/–

4836 — Type 2b, *var.*, similar to last, but *mm.* plume, different stops and garnishing of shield more ornate. *This coin is probably a pattern, and is struck on a very large, round flan* .. *good* EF, *ex Hamilton, Smith and Ryan collections, RRRR* £18

4837 — Type 3¹, *mm.* portcullis, larger bust, flattish garnished shield with CR at sides *a really good* F/VF, *large, ex Musselburgh find* 17/6

4838 — Type 3a, *mm.* tun, *obv.* similar to last, but no inner circles. R. Oval garnished shield, no CR *a really good* F/VF 11/–

4839 — Type 3b, *mm.* crown, similar to last, but plume over shield F/*good* F, *large, RR* 65/–

4840 — Type 4¹ *var.*, *mm.* tun, large Aberystwyth head ; XII large. R. Square topped shield over cross fleury *fair* 10/–

4841 — Type 4³, *mm.* anchor downwards (*obv.*), anchor r. (*rev.*), similar to last, but small head .. .. *good* F 12/6

4842 — Type 4⁴, *mm.* triangle, older bust with very pointed beard *about* F/VF 7/6

4843 *Oxford* mint, 1642, *mm.* plume (*obv.* only), small bust. *S.* 1879 *good* F 42/–

4844 — 1644, similar, but lozenges by plumes and date, which reads 1044 in error ; OX below .. .. .. *fair, scarce* 25/–

4845 *Newark* besieged, 1645, OBS : / NEWARK / 1645 VF, *but pierced for suspension* 45/–

4847 **Commonwealth,** 1649, *an interesting contemporary forgery nearly* VF, *R* 27/6

4849 **Charles II,** milled coinage, first bust, 1663 .. *a really good* F/VF 16/–

4850 — Second bust, 1668 VF/*good* VF, *mark on cheek* 30/–

4851 — — 1671, plumes both sides *nearly* VF, *RR* £6

4852 — — 1679 .. .. *fair* 7/–

4853 — Fourth bust, 1684 *good* F/*about* VF, *scarce* 47/6

4855 **William III,** first bust, 1697 *a really good* F 9/–

4856 Third bust, 1697 C F 15/–

4857 Fourth bust (*so-called "flaming hair" type*), 1698 .. .. *fair, RR* 20/–

4858 — 1699 .. .. VF, *RR* 75/–

4859 Fifth bust ("*hair high*" *type*), 1699, roses .. .. EF, *unusually fine for this rarity, RR* £12

4860 — 1700, plain .. .. EF 35/–

4861 — 1701, plumes *a really good* F/VF, *RR* 60/–

4862 **Anne,** before Union, first bust, 1702, VIGO .. .. *good* F 17/6, EF 52/6

4863 After Union, fourth bust, 1711 *a really good* F 5/–, *nearly* EF/VF 11/–

4864 — — 1714, r. & p. VF 14/–, *about* EF 25/–

4865 **George I,** first bust, 1720, plain VF/*good* VF 16/–, *nearly* EF 25/–

4866 — 1721/20, r. & p. VF/*good* VF, *scarce* 32/6

4867 — 1723, SSC .. .. EF 15/–

4868 Second bust, 1724, r. & p. F/*nearly* F, *scarce* 13/6

4869 — 1725, r. & p., no stops on *obv.* *fair*/*nearly* F, *scarce* 8/6

4870 **George II,** young head, 1727, r. & p. *good* F/*nearly* VF 11/6, *good* VF/*nearly* EF 22/–

4871 — 1739, roses .. *good* F/F 4/6

4872 Old head, 1745, LIMA .. VF 6/–

4873 — 1758, plain .. *nearly* EF 7/–

4874 **George III,** first issue, 1763 (known as the "Northumberland" shilling) *good* EF 57/6

4875 Second issue, no semée, 1787 *nearly* EF 3/6

4876 — semée, 1787 .. .. EF 3/6

4877 Third issue, 1816 .. *nearly* EF 4/–

4878 — 1817 .. .. .. EF 5/–

4879 **George III,** third issue, 1817, struck without a collar .. EF, *scarce* 10/–
4880 — 1819 .. .. .. EF 6/–
4881 — 1820 .. .. .. EF 6/–
4882 **George IV,** first issue, 1821 VF 7/6
4883 — — struck without a collar *nearly* EF, *R* 20/–
4885 Third issue (" Lion " shilling), 1825 *nearly* EF 9/–
4886 — 1826 *good* F/F 3/6, VF 5/–, EF 10/–
4887 — 1829 .. .. .. F 3/6
4888 **William IV,** 1834 or 1836 *each* F/*good* F 3/6 ; *nearly* EF 12/6
4889 **Victoria,** young head, type A[3], 1857 EF 7/6
4890 — Type A[6], 1878, *die* 67 EF 7/6
4891 Jubilee issue, small head, 1887 EF 2/6
4892 — Large head, 1889 *nearly* VF 4/–
4893 — — 1890 .. .. *nearly* VF 4/–
4894 — — 1891 .. .. *nearly* EF 9/–
4895 — — 1892 .. .. .. VF 5/–
4896 Old head, 1893 *good* VF 2/6, *good* EF 5/–
4897 — 1896 .. *a really good* VF 3/6
4898 **Edward VII,** 1902, *proof* *good* EF, *cleaned* 9/–
4899 **George V,** third coinage (*modified effigy*), 1926 .. .. *good* EF 7/6
4900 Fourth coinage, 1929 *unc.* 3/6

SIXPENCES.

4901 **Edward VI,** fine coinage, *mm.* y, *London* mint .. *good* F, *pierced* 8/6, *good* F 15/–
4902 **Elizabeth I,** hammered coinage, (a) 1580, *mm.* Greek cross, F/*good* F 10/6 ; (b) 1593, tun, *nearly* VF 14/– ; (c) 1596, key, F, *scarce* 10/– ; (d) 1597, key, *good* F, *scarce* 15/– ; (e) 1600, *mm.* o, *a really good* F, *scarce* 16/– ; (f) 1601, *mm.* 1, *nearly* VF, *scarce* 20/–
4903 Milled coinage, small ornate bust, large rose, large shield, 1561 *a really good* F/*nearly* VF 11/6
4904 **James I,** second coinage, fourth bust, 1605, *mm.* rose .. *good* F 16/–
4905 — — 1607, *mm.* coronet F/*good* F 14/6
4906 Third coinage, 1624, *mm.* trefoil *nearly* VF, *but bash on breast* 25/–
4907 **Charles I,** *Tower* mint, type 3a, *mm.* crown .. .. *fair* 6/6
4908 — type 4[1], *mm.* tun M/*fair* 7/6
4909 — Type 3, *mm.* harp VF/*good* VF, *scarce thus* 42/–
4910 *Briot's* mint, first type, *mm.* flower & B. *nearly* F/F 14/–
4911 — Second type, *mm.* anchor & flower *nearly* F 11/–
4912 *Newark* besieged, 1646 *nearly* VF, *but weakly struck, R* 75/–
4913 — Another, on very large flan *a really good* F 90/–
4914 **Charles II,** milled coinage, 1674 (*first date of denomination*) .. *nearly* VF 17/6
4915 — 1683 .. *a really good* F 12/6
4916 **James II,** 1686 EF, *but flecked flan* 63/–
4917 **William III,** first bust, early harp, large crowns, 1696 *good* F 5/–, *good* VF/VF 9/–
4918 — — — 1696 N *nearly* F, *scarce* 6/–
4919 — — later harp, 1697 B *good* F 7/–
4920 — — Small crowns, 1697 N *good* F 10/–
4921 Third bust, large crowns, 1697 *good* F 3/6
4922 — — 1698 *nearly* F/*fair, scarce* 3/–
4923 — — 1699, plumes VF/*good* VF, *R* 40/–
4924 — — 1700, plain .. .. EF 15/–
4925 **Anne,** before Union, 1703, VIGO *a really good* F 9/–, EF 25/–
4926 — 1705, plain F/*fair, RR* 22/6
4927 — 1705, plumes, early type shields EF, *but flaked flan, scarce* 40/–
4928 — 1705, r. & p. VF/*good* VF, *scarce* 22/6
4929 After Union, 1707, plain *about* EF 14/6
4930 — 1708, plumes F/*good* F, *R* 14/–
4931 — 1710, r. & p. *a really good* F/F, *R* 20/–
4932 **George I,** 1723, SSC .. EF 25/–
4933 **George II,** young head, 1728, plain M, *RR* 7/6
4934 — 1728, plumes .. F, *scarce* 15/–
4935 — 1736, r. & p. *nearly* VF, *R* 13/6
4936 — 1741, roses VF/*nearly* EF 12/6
4937 Old head, 1743, roses *good* VF 13/–
4938 — 1745, LIMA *about* F, *R* 6/6
4939 — 1746, LIMA .. *good* F 4/–
4940 — 1750, plain .. *good* F, *R* 14/–
4941 — 1751 *nearly* VF/VF, *RRR* 35/–
4942 — 1757 or 1758 *each, about* EF 5/–
4943 **George III,** last issue, 1816 *good* VF 2/6
4944 — 1817 .. .. .. EF 3/6
4944A — 1818 .. .. EF, *scarce* 4/6
4945 **George IV,** first issue, 1821 *nearly* EF 13/–
4946 Second issue, 1824 EF 12/6
4947 Third issue (" *Lion* " *sixpence*), 1826 *good* F/F, *has been mounted* 2/6
4948 — 1828 .. .. *good* F 4/6
4949 **Victoria,** young head, type A[1], 1855 *nearly* EF 5/–
4950 Jubilee issue, " withdrawn " type, 1887 EF 2/6

4951 — Second "SIXPENCE" type, 1887 EF 3/–
4952 Old head, 1899 .. .. EF 4/–
4953 **Edward VII,** 1922, *proof cleaned, good* EF 6/6
4954 — 1906 .. .. *nearly* EF 6/–
4955 **George V,** second, base, coinage, 1921 *good* VF 2/3
4956 Fourth coinage, 1928 or 1934 *each, unc.* 2/6
4957 **Edward VIII,** exactly as last, with name and portrait of George V, 1936 *unc.* 2/–
4959 *Pattern octorino,* 1913, by Huth, GEORGIVS · V · DEI · GRATIA, draped bust l. R. BRI REX OCTO RINO. Crowned cruciform shields of England, Scotland, Wales & Ireland, around triskelis radiate ; in angles, national emblems .. FDC, *RR* £6

BRITANNIA GROATS.

4960 **William IV,** 1836 *good* VF 2/6, EF 4/–
4960A — 1837 .. *good* VF 3/–, EF 4/6
4961 **Victoria,** young head (a) 1838, *good* VF 2/–, EF 3/6 ; (b) 1839, *nearly* EF 3/6 ; (c) 1840, EF 3/6 ; (d) 1842, *good* VF 2/–, struck without a collar, *good* VF, *R* 5/– ; (e) 1843, VF 2/– ; (f) 1844, *about* EF, *scarce* 4/– ; (g) VF 2/6, EF, *scarce* 5/– ; (h) **1847,** F, *RRR, ex A. P. Young coll.* 21/– ; (j) 1848, VF 2/–, EF 3/6 ; (k) 1849, *good* VF 2/– ; (l) 1851, *good* VF, *R* 4/6 ; (m) 1854, *good* VF 2/– EF 3/6 ; (n) 1855, *good* F 1/–
4962 Jubilee head, struck for Colonial use only, 1888 .. .. VF 3/–, EF 6/–

MAUNDY SETS.

Sets consist of four coins: Fourpence, Threepence, Twopence, and Penny.

MS370 **Charles II,** undated issue VF 35/–, F/*nearly* VF 27/6
MS371 Dated issue, 1670 *nearly* VF 30/–
MS372 — — 1675 F 25/– ; *fair* 15/–
MS373 — — 1676 .. .. VF 32/6
MS374 — — 1677 F 25/–, *nearly* F 20/–
MS375 — — 1679 .. *good* VF 32/6
MS376 — — 1680 .. .. VF 30/–
MS377 — — 1681 .. *RR,* VF 45/–
MS378 — — 1682 *R, almost* VF 35/–
MS379 **James II,** 1686 *good* VF 40/–, F 27/6
MS380 **William and Mary,** 1692 VF 42/–
MS381 — 1694 .. .. .. VF 42/–
MS382 **William III,** 1698 *R, almost* VF 47/6
MS383 — 1700 .. *RR, nearly* VF 65/–
MS384 **Anne,** 1706 .. *almost* VF 35/–
MS385 — 1709 .. .. *R,* VF 40/–
MS386 — 1713 *R,* VF/*nearly* VF 42/6
MS387 **George I,** 1723 .. *R,* F 30/–
MS388 **George II,** 1729 *R, good* F 32/6
MS389 — 1735 .. .. *nearly* EF 42/–
MS390 — 1746 EF 40/–, *almost* VF 27/6
MS391 — 1760 .. *R, good* VF 40/–
MS392 **George III,** first issue, 1766 EF 37/6, *good* VF 32/6
MS393 — 1772 .. .. .. EF 35/–
MS394 — 1784 .. *good* VF/VF 27/6
MS395 Second issue, 1792 *R, good* VF/*nearly* EF 42/–
MS396 Third issue, 1795 *good* VF/*nearly* EF 22/6
MS397 — — 1800 *good* VF 20/–, VF 17/6
MS398 Fourth issue, 1817 .. EF 30/–
MS399 **George IV,** 1822 EF 28/6, *good* VF 25/–
MS400 — 1823 .. .. *good* VF 25/–
MS401 — 1825 EF 30/–, *nearly* EF 25/–
MS402 — 1826 .. .. *nearly* EF 25/–
MS403 — 1827 *nearly* EF 26/–, *good* VF 22/6
MS404 — 1828 .. .. *nearly* EF 25/–
MS405 — 1829 .. .. *nearly* FDC 30/–
MS406 — 1830 .. .. .. EF 25/–
MS407 **William IV,** 1831 *nearly* EF 35/–
MS408 — 1837 .. .. *good* VF 30/–
MS409 **Victoria,** young head, 1838 *nearly* EF 16/–
MS410 — 1847 .. .. *nearly* EF 16/–
MS411 — 1848 .. .. *nearly* EF 16/–
MS412 — 1849 .. *scarce, nearly* EF 17/–
MS413 — 1851 .. .. *almost* EF 17/–
MS414 — 1856 EF 17/6, *nearly* EF 16/–
MS415 — 1857 .. .. .. EF 17/6
MS416 — 1858 *good* EF 19/–, VF 14/–
MS417 — 1859 *good* EF 19/6, EF 17/6
MS418 — 1860 EF 17/6, *nearly* EF 16/–
MS419 — 1861 .. .. .. EF 17/6
MS420 — 1862 *nearly* FDC 21/–, *good* EF 19/–
MS421 — 1864 .. .. .. EF 18/–
MS422 — 1865 .. .. .. EF 17/6
MS423 — 1866 .. .. *good* EF 18/6
MS424 — 1869 EF 17/6, *almost* EF 16/–
MS425 — 1870 .. .. .. EF 18/6
MS426 — 1871 .. .. .. EF 18/6
MS427 — 1872 .. .. .. EF 18/6
MS428 — 1873 .. .. .. EF 17/6
MS429 — 1876 .. .. .. EF 18/6
MS430 — 1877 .. .. .. EF 18/6
MS431 — 1878 *good* EF 19/6, VF 15/–
MS432 — 1879 .. .. *good* EF 19/6
MS433 — 1880 .. .. .. EF 18/6
MS434 — 1881 .. *nearly* FDC 21/–

MS435 — 1882 *nearly* FDC 20/–, EF 17/6
MS436 — 1885 .. FDC 25/–, EF 18/6
MS437 Jubilee head, 1888 .. EF 35/–
MS438 — 1889 .. .. .. EF 30/–
MS439 — 1890 .. .. .. EF 30/–
MS440 — 1892 .. .. .. EF 30/–
MS441 Old head, 1893 .. .. EF 17/6
MS442 — 1894 .. .. .. EF 17/–
MS443 — 1896 .. .. .. EF 17/–
MS444 — 1898 .. .. .. EF 17/6
MS445 — 1899 .. .. .. EF 17/–
MS446 — 1901 .. .. *good* EF 17/–
MS447 **Edward VII,** 1902 FDC 20/–, EF 16/–
MS448 — 1903 .. .. .. EF 16/–
MS449 — 1904 FDC 20/–, *nearly* FDC 17/6
MS450 — 1907 .. *nearly* FDC 17/6
MS451 — 1908 .. .. *good* EF 17/–
MS452 — 1910 *nearly* FDC 20/–, *good* EF 18/6

EIGHTEENTH CENTURY TOKENS.

The numbers given correspond to the standard work on this series, *Dalton and Hamer*. When ordering please quote **county** and number. *All are halfpennies except where stated.*

7 **Bucks.** *Aylesbury*. Bust of Wm. III. R. Flags .. .. .. *good* F 6/–
7C — — Similar, but edge plain *good* VF, *scarce* 10/–
20 — *Chesham*. Crest above A.S. *good* VF 4/6
12 **Cambs.** *County*. Beehive. R. Druid's head .. .. .. *nearly* EF 3/–
12A — — Similar. Period omitted after BEDFORD on edge .. *almost* FDC 10/6
13 — — R. Figure of Hope *nearly* EF/*good* VF 3/–
14B — — R. Britannia *nearly* EF 4/6
15 — — R. Stork, 1793 *nearly* EF 7/6
15A — — Similar, edge milled *good* F/VF 3/–
19A *Cambridge*. Wheat sheaf VF/*good* VF, *R* 8/6
19B — — Similar. Struck on larger flan *good* EF 15/–
36 — *County, farthing*. As No. 12 EF 5/–
5A **Cheshire.** *Chester*. Three castles. R. A cypher. Edge plain .. .. VF 2/–
11 — *Macclesfield*. Cypher. R. Female holding cogwheel, 1789 .. EF 6/–
17 — — Bust of Charles Roe. R. As last *good* F, *R* 6/–
Others of 1790 :—20, VF 3/6 ; 24, *good* VF 4/6 ; 25, VF 3/6 ;
Others of 1791 :—33, VF, *scarce* 5/– ; 34, *really good* VF 5/6 ; 38, VF 3/6 ; 41, *nearly* EF/*good* VF 6/– ; 55, *good* VF 4/6
57 Another die, 1792, with flaw at date *really good* VF 5/–
72C — — Beehive. R. 1792. Counterfeit *good* VF 1/6
78 — — Obv. as the *rev.* of 11. R. Plough *really good* F 2/3
79 — — Wm. Pitt, M.P. R. As 11 M/*fair*, *R* 7/6

FOREIGN COINS.

CROWNS AND LARGE TALERS.

C363 **FRANCE** (see also E153), Louis XIII, *louis d'argent*, 1643 A. Laur. and cuir. bust r. R. Crowned shield. *One of the earliest milled écus* *RRR*, *good* VF £16/10/–

C364 Louis XIV, *écu à la mèche courte*, 1653, N, *Montpellier*. Laur. boy's bust r. R. Similar .. .. .. *slight striking flaw in edge*, *good* VF 27/6

C365 — *écu du Parlement*, 1683, *Rennes*. Cuir. bust r. with long wig and lace jabot. R. Similar *RR*, *nearly good* VF 95/–

C366 — *écu Carambole*, 1686 LL, *Lille*, struck for Flanders after its conquest ; weight of the Flemish ducaton. Draped bust r. with long wig. R. Crowned shield France-Burgundy. *Ci.* 1884 *RRR*, *good* VF £11

C367 — *écu aux huit L's*, 1690 Y, *Bourges*. Cuir. bust with cloak and long wig r., 1690 below. Eight L's crosswise, Y in centre. *Ci.* 1889. Struck over former écu which hardly shows *R*, *good* VF/EF 85/–

C368 Louis XV, *écu aux huit L's*, 1725 C, *Caen*. Young bust r. R. Crowned eight L's crosswise, cross fleur de lisée in centre. *Ci.* 2122 .. *R*, *about* F/VF 21/–

C369 Louis XVI, *écu*, 1784 L, *Bayonne*, 1790 A. Unif. bust l. R. Crowned shield *each*, *good* VF/EF 27/6

C370 — *écu constitutionel*, 1792 I, *Limoges*. Old head l. R. Genius writing on scroll *good* VF/EF 32/6

C371 **GERMANY, Brandenburg-Franconia,** Georg and Albert, *taler*, 1540. The two cuir. busts facing each other. R. Cross fleurée with four shields in angles *R*, *good* VF/EF 65/–

C372 — **Bayreuth,** Carl Wilh. Friedrich, *taler*, 1754, *Schwabach*. Cuir. bust r. R. Crowned eagle l., SCHWABACH in ex. *S.-R.* 6192 .. .. .. *R*, F/VF 27/6

C373 — **Ansbach,** Friedrich, Albert and Christian, *taler*, 1629. The three busts facing. R. Shield, two helmets above. *S.-R.* 6148; *S.-R.* 6148 *RR*, EF 70/–

C374 Alexander, *taler*, 1769, comm. the union with Bayreuth. The busts of Georg Friedr. and Alexander facing each other. R. Altar with the two shields. *S.-R.* 6214 *brilliant* FDC 75/–

C375 **Brunswick-Calenberg** (see also E999), Erich II, *taler*, 1564. ERICVS D . G. etc., cuir. bust l., bare-headed, holding baton. R. Wild man facing, holding quartered shield, Knyph. 127, *Reimm.* 3326 *RR*, VF 98/–

C376 Julius, so-called *candle-taler*, 1574. Helmeted quartered shield between two wild men supporters. R. Wild man with trunk of tree and candle walking l. *Fi.* 430 *about, good* VF 65/–

C377 *Candle-taler*, 1577. Similar. R. Wild man facing .. .. *good* VF 65/–

C378 Heinrich Julius, *taler*, 1591, *Osterode*. Cuir. bust l. with high ruff. R. Quartered shield, supported by wild man. *Fi.* 444 *R, good* VF 75/–

C379 Friedrich Ulrich, 1613-14, so called "*fortuna*" -1¼ *taler*, undated. DIE MENSCHEN IN DER WELDT / TRACHTEN ALSO NACH GELDT (mankind is striving for money) crosswise, four views in angles: heron hunt, angler, miner and alchemist. R. Fortune with sail on sphere on which punched in 1¼. Edge engraved with the names of a newly wedded couple, 1699 *RR, good* VF £6

C380 Augustus the Younger, *fifth "bell"-taler*, 1643. Three-quarter bust l. holding helmet and baton. R. Church-bell between TAN—DEM. *S.-R.* 6852 *good* VF 45/–

C381 Ludwig Rudolph, *broad taler*, 1722. Cuir. bust r., with long wig. R. Horse galloping l. *Reimm.* 3661 *very pleasing portrait, R, good* VF 90/–

C382 Karl I, *taler*, 1758. Cuir. bust r. R. Horse l. *S.-R.* 7060 .. *good* VF 27/6

C383 — **Lüneburg,** Christian, bishop of Minden, *taler*, 1631. Cuir. bust r. R. Shield, five helmets above. *Kny.* 8285 *scarce*, VF 37/6

C384 Wilhelm zu Harburg, *taler*, 1641. Three-quarter cuir. bust facing, breaking through upper circle. R. Shield, five helmets above .. *R, good* VF 75/–

C385 Christian Ludwig, broad "*löser*" *of three talers*, 1648. CHRISTIANVS LVDOVICVS . DEI GRATIA etc. the cuir. duke on horseback r. 3 punched in. R. SINCERE ET CONSTANTER, ornate shield with five helmets above. *S.-R.* 7127; *Kny.* 7127 *a very beautiful piece, RRR, good* VF £17/10/–

C386 — *taler*, 1644. Shield, four helmets above. R. Wild man standing *good* VF/EF 28/–

C387 Georg Wilhelm, *taler*, 1705, on his death. Cuir. bust r. with long wig. R. Inscription with biographical dates. *S.-R.* 7191 .. .. *R, good* VF 67/6

C388 Joh. Friedrich, broad *löser of* 2 *talers*, 1671. EX DURIS GLORIA, crowned JF in monogram, within wreath and circle of shields, 2 punched in. R. Horse, crowned by hand from heaven, galloping over mining country with miners at work. *Fi.* 1840 *RRR*, EF £10

C389 Ernst August (father of George I of England), broad *taler*, 1682. Cuir. bust half r. with long wig. R. SOLA BONAE etc. shield, with five helmets. *S.-R.* 4614; *Kny.* 8661 *interesting portrait, RR*, VF/*good* VF 95/–

C390 Sophie v. Hanover, his widow, *taler*, 1714, on her death. Her bust r. with widow's veil. R. Inscription with biographical dates. *Fi.* 2867 *RR*, VF 85/–

C391 George I of England, *taler*, 1718. Cuir. bust r. R. Crowned quartered shield of Britain in the Garter between supporters *good* VF 55/–

C392 — *mining taler*, 1719. GEORGIUS etc., similar to *rev.* of C391. R. Horse l., inscription on edge IM HARTZ DER THALER KLINGT etc. *Fi.* 3460 *RR, good* VF 95/–

C393 — broad *taler*, 1726. The four shields of Britain crosswise. R. Wild man standing. *Atkins* 149 .. .. EF 37/6

C394 — *taler*, 1727, on his death. His laur. and cuir. bust r. R. Inscription with biographical notes *R*, VF/*good* VF 50/–

C395 George II, *taler*, 1755. Crowned quartered shield of Britain. R. Horse l. *good* VF 27/6

C396 — St. Andrew, *taler*, 1760. Similar. R. St. Andrew standing facing *good* VF 32/6

C397 — *mining-taler*, 1756 of the "*Lautenthal's Glück* mine." Crowned ornate quartered shield. R. Female with lute standing in mining country *R*, EF/*good* VF 67/6

C398 George III, *taler*, 1773. Cuir. bust r. R. Crowned ornate shield. *Fi.* —; *Kny.* 8953 *pleasing portrait, R, good* EF 85/–

C399 — *mining taler*, 1763, "*Lautenthal's Glück*." Similar to C397 *RR*, EF 95/–

C400 **Goslar** (Harz), *taler*, 1622. The Virgin with child in glory, standing over shield of the city. R. FERDINAN . 2 etc., crowned double eagle with 24 in orb. *Reimm.* 6598 *RR*, EF £6/10/–

C401 **Harz** (Hercynya), broad *baptism taler*, undated (beginning of the 18th cent.). St. John baptising Our Lord, quotations of the Gospel in field. R. Legend in Gothic letters in field .. .. .. VF 22/6

C402 **Magdeburg,** archbishopric, Christian Wilh. v. Brandenburg, *taler*, 1603, struck during his minority. MONE ARCHIEPISCOPATVS MAGDEBVRG, shield of the Chapter. R. St. Maurice standing, holding shield of Brandenburg. *v. Schrötter*, 389 *RR, good* VF/EF £5/10/-

C403 Sede Vacante, 1638, *taler*. Similar *v. Schr.* 722 .. *R, good* VF 75/-

C404 — city, *taler*, 1673, commem. the reconstruction of the city. MO . CIV . MAGDEB., view of the city with the river Elbe, name of Jehovah in Hebrew above. R. Ornate quartered shield, maiden with wreath as crest above. *v. Schr.* 979 *RRR, good* VF £12/10/-

C405 **Mansfeld-Hinterort,** David, *taler*, 1620. St. Georg on horseback l. R. Crowned quartered shield between 16—20, device in Latin .. .. *R*, VF 45/-

C406 **Nuremberg,** *taler*, 1680. The three shields of the city in trefoil. R. View of the city, name of Jehovah in Hebrew letters above, MDCLXXX in ex. *scarce*, EF/*good* VF 63/-

C407 — *taler*, 1765, commem. the peace of Hubertusburg, 1763. Norimbergia standing at altar on which the arms of the city. R. Crowned double eagle *good* VF/EF 27/6

C408 — *taler*, 1779. View of the city from another aspect. R. Crowned double eagle EF 36/-

C409 **Palatinate,** Friedrich III of Simmern, Elector, *taler*, 1568. FRIDE . D . G . CO PA etc., cuir. bust, bare-headed, facing, holding orb and shouldering sword. R. NACH DEINEM WILLEN . HERR, three shields under helmet .. .. .. *slight striking flaw on edge without damaging the sharp and pleasing portrait, RR, good* EF £10

C410 — **Neuburg,** Wolfgang Wilhelm, *taler*, 1632, *Kalmünz*. Cuir. bust r. R. Crowned shield in the collar of the Golden Fleece, held by angels, TS between. *Noss* 398 *RR, good* VF 98/-

C411 **Schwarzenberg,** Ferdinand and Maria Anna, *large taler*, 1696. Conj. busts r. R. Conj. crowned shields. *Cat. S.-R.* 5608 *good* VF 50/-

C412 Adam Franz, *taler*, 1721. Cuir. bust r. R. Crowned shield in the collar of the Golden Fleece. *Donebauer* 3875 ; *Madai* 1668 .. .. .. *RR*, EF £5/10/-

C413 **Teutonic Order,** archduke Maximilian, 1596-1618, *taler*, undated, *Tirol*. Bust r., bare-headed with German cuirass. R. Ornate shield, archducal crown above. *S.-R.* 4959 ; *Reimm.* 2871 ; *Dudik* 183 *interesting portrait, RR*, EF/*good* VF 95/-

C414 — *taler*, 1615. Old bust r., between date. R. Crowned shield .. EF 37/6

C415 Archduke Charles, *taler*, 1624, *Tirol*. Cuir. bust r. between 16—24. R. Crowned shield of Tirol with the cross of the Order. *S.-R.* 5019 ; *Duf.* pl. 7, 92 *R*, EF 75/-

C416 Charles Alexander of Lorraine, *taler*, 1776. Cuir. bust r. R. Crowned shield between eagle-supporters. *S.-R.* 5034 ; *Reimm.* 2855 .. .. *R*, EF 95/-

C417 **NETHERLANDS, Berg s'Heerenberg,** William IV, 1545-86, *St. Oswald taler*, undated. GVIL : CO : D : MON : Z, DNS, lion with shield l. R. SANCT OSWALD . REX NVMVS ARGEN 30 STVFF, cuir. and crowned bust of the Saint between 30—S. *v.d. Chijs* 26 *var.* .. ..*R*, VF 65/-

C418 Frederik v. Berg, *taler*, 1579 *v. Hedel*. FREDE . CO . D . MO . BA, I—HO . B . H . DW, *nm.* trefoil, cuir. three-quarter bust l. between 15—79. R. MONE X NOVA X — X ARGE X TRGS, quartered shield under big ornate helmet. *Serrure* 76 *var.* ; *Verk.* pl. 30, 4 *var.* ; *Stephanik* 4473 *RRR, good* VF £8

C419 **Brabant,** Philip II of Spain, "*staatendaalder*," 1578, *Antwerp*. Three quarter crowned bust l. R. PACE ET IVSTITIA, crowned shield. *de Witte* 762 *RR, good* VF £6

C420 **Deventer, Campen, Zwolle,** *taler*, 1568. The helmeted shields of the three cities. R. Crowned imperial eagle ; title of emperor Maximilian II *R, good* VF 58/6

C421 **Flanders,** Philip II of Spain, *broad daalder*, 1577. Cuir. bust l. Crowned shield on cross of Burgundy. *Herrera*, 1935 *R, good* VF 78/-

C422 **Holland,** Kingdom, Louis Napoleon, 50 *stuiver*, 1808. Head r. R. Crowned shield .. .. .. *good* VF 35/-

C423 **Horn,** county, Philip Montmorency, 1550-68, *taler*, undated. PHS. ' BAR ' D. Two conj. shields under helmets. R. St. Martin and the beggar. *v.f. Chijs*, pl. xi, 9 *var.* .. .. .. *good* VF 70/-

C424 **Westfrisia,** *ducaton*, 1662. Knight on horseback over shield. R. Crowned shield *good* F 22/6

C425 **Zeeland,** *rijksdaalder*, 1591. Cuir. bust of Maurice of Orange r., shoulder in sword. Shield of Zeeland with big ornate helmet. *Verk.* 83 *RR*, EF/*good* VF 95/-

OTHER FOREIGN COINS.

Silver, unless otherwise stated.

E131 **ARGENTINE,** 2 *reales*, 1826, *Rioja*. Arms. R. Sun in rays *scarce, good* VF 18/6

E132 — 4 *reales*, 1851, *Cordoba*. Similar. R. Fortress and flags .. *R*, EF 37/6

E133 50 *centavos*, 1882. Arms. R. Head of Liberty, *good* VF 10/6; (b) 20 *centavos*, 1882, 83, *each*, *good* VF 3/6

E134 **BALKAN COUNTRIES, Bulgaria,** Assien I, 1186-1202, *asper*, copy of Trebizond. Two figures standing. R. Christ standing facing. *Ljubic*, pl. I, 18 VF 15/-; *good* VF 21/-

E135 John Straszimir, 1343-58, *denier*. The prince enthroned. R. Bust of Christ. *Lj. II* 24 .. .. VF 10/6, *good* VF 14/6

E136 **Rumania,** Mirco I, 1383-1418, *small denier*. Prince standing. R. Prince seated, holding arms .. VF 10/-, *good* VF 13/6

E137 **Servia,** Stefan Uros III, 1321-31, *denier*. The King seated facing, holding sword horizontally. R. Christ on throne. *Ljub* p. vi, 18 .. *R*, *good* VF 22/6

E138 **BOLIVIA,** 4 *sueldos*, 1830. Laur. bust of Bolivar r. R. Tree between two llamas. *W.R.* 2 .. .. VF 7/6

E139 4 *sueldos*, 1855, 1857. Laur. head l. R. Similar. *W.R.* 10 *each*, *good* VF 7/-

E140 Commemorative ½ *boliviano*, 1865. Conj. heads of the generals Melgarejo and Mundoz l. R. Inscription VF 7/6, EF 10/6

E141 — ½ *boliviano* (50 *cents*), 1897 *good* VF 8/6

E142 — *peseta* (2 *reales*), 1853, *La Paz*. On erection of a mint. View of the city. R. Cornucopiae with coins. *Fonr.* 9755 *good* VF 10/6

E143 *Peseta*, 1855, on the election of president Cordoba. Minerva killing dragon. R. Date of the election. *Fonr.* 9607 *good* VF 8/6

E144 *Pattern peseta* (2 *sueldos*), 1863, struck for president José Marco de Acha. His bust l. R. Condor over the document of the Constitution. *Fonr.* 9652 *good* VF 8/6

E145 **COLOMBIA,** 2 *reales*, 1821, *Cundinamarca*. Head of Indian. R. Pomegranate, BA below (Bogota). *W.R.* 18 *R*, *uncirc.* 27/6

E146 2 *reales*, 1840, *Bogota*. Condor over cornucopiae. R. Value. *W.R.* 31 *good* EF 8/6

E147 5 *decimos*, 1876. Female head l. R. Arms. *W.R.* 65, *good* VF 12/6; (b) 1884, VF 5/6

E148 40 *centavos*, 1913. Arms. R. Head of Bolivar. *W.R.* 10, *good* VF 7/6; (b) 20 *centavos*, 1897, 1911, *each*, *good* VF 4/6

E149 **DENMARK,** Sven Estridsen, 1047-76, *denier* (copy of Byzantine type), *Lund*. Angel giving labarum to king. R. Long cross with four crescents in angles. *Houberg* 8 .. .. .. *R*, *good* VF 35/-

E150 Christian IV, *broad krone* (4 *march*), 1655. Crowned shield. R. Crowned royal cypher. *Schou* 19 .. *R*, EF 58/-

E151 Frederick III, *krone* (4 *march*), 1668. Similar. *Schou* 25 .. *R*, VF 35/-

E152 Christian V, *krone*, 1694. Cuir. bust r. with the order of the elephant. R. Crown. *Schou* 26 *pleasing portrait*, *R*, *good* VF 45/-

E153 **FRANCE,** *Merovingians*, *small denier* (like *sceatta*), *Marseille*. Head r., cross behind. R. Monogram of moneyer Nemfidius .. *R*, *good* F 22/6

E154 — *denier*, uncertain (*Metz* ?). NTem or retrograde, radiate head r. R. GOLEM, cross .. .. .. *RR*, EF 50/-

E155 *Carolingians*, Louis le Débonnaire, 814-40, *denier* of the christiania religio type. Cross with four pellets in angles. R. Temple. *Prou*, 1997 .. .. VF 18/6

E156 Charles le Chauve, 842-77, *denier* of Aquitaine type, *Agen*. CARLVS REX FR cross. R. AQINO, carolus-monogram. *Prou.* — (see 792).. .. *RR*, *good* VF 45/-

E157 — after the edict of Pitres, *denier*, *Courtsessin*. Carolus-monogram. R. CURTISS NIEN, cross. *Prou*, 411 *good* VF 18/6

E158 Eudes, 887-98, *denier*, *Limoges*. Odo-monogram. R. LIMOVICAS CIVIS, cross. *Gariel* 47, 26 .. .. *good* VF 22/6

E159 Louis II, l'Aveugle, 890-91 (king of Provence), *denier* of *Vienne*. LVDOVVICVS IMPR monogram. R. VIENNA CIVIS, cross. *Gar.* 63, 2; *Poey d'Avant* 4810 *RR*, VF 45/-

E160 *Capétiens* etc., Philippe III le Hardi, 1270-85, *gros tournois*. PHILIPVS (!) REX, tournois type. *Lafaurie*, 204 *R*, *good* VF 13/6

E161 Philippe IV le Bel, 1285-1314, *gros à l'O long*. PHILIPPVS etc., same type. *Laf.* 218 *good* VF 12/6

E162 Charles IV, 1322-28, *bil. double parisis*. Crown. R. Cross fleur-de-lisée. *Laf.* 248c VF 7/6

E163 Charles V, 1364-80, *gros delphinal*, struck for the Dauphiné during the captivity of his father. KAROLVS REX, cross in two circles of legend. R. DALPHS VIENS, dolphin. *Ciani*, 479 .. *R*, VF 15/6

E164 Charles VI, 1380-1422, *broad florette* (first emission), *Paris*. Three lis under crown. R. Cross fleur de lisée. *Laf.* 391, (b) *florette*, struck by the Dauphin Regent (1418). *Laf.* 431 *scarce*, *each* VF 11/6

E165 Louis XIV, ½ *écu*, 1655, *Rennes*. Child's bust r. R. Crowned shield F/VF 10/6

E166 — ½ *écu aux huit L's*, 1704, *Rennes*. Cuir. old bust with long wig r. R. Eight L's crosswise *pleasing portrait*, *good* VF 32/6

E167 — 1/12 *écu*, au buste juvénile, 1660A. Cuir. young bust r. *Ci.* 1865, *good* EF 10/6; (b) 1661 T, VF 5/6

E168 Louis XV, *petit écu* (3 *livres*), 1757 W, *Lille*. Laur. bust l. .. .. VF 13/6

E169 **FRANCE.** Louis XV, 1/3 *écu*, 1720, *Pau*. Child's bust r., VF 8/6 ; (b) 1/6 *écu*, 1720, *Navarre*. Similar. R. Crowned shield between XX—S, *good* VF 12/6

E170 Louis XVI, *petit écu*, 1792 A. Cuir. bust l. .. .. .. *good* VF 10/6

E171 Period of Revolution, *pattern* Æ *dizain*, 1791. METAL DE CLOCHE (metal of church-bell). DIZAIN in centre. R. 1791 in wreath *scarce, good* VF 10/6

E172 — Æ 3 *sols*, year 3 (1791), in place of assignats by Thévénon. Cherub standing. R. Value .. .. *good* VF 6/–

E173 Napoleon I, 2 *francs*, 1810 A, *good* VF 8/6 ; (b) *franc*, 1806 A, VF 5/6 ; (c) 1808, EF 8/6

E174 Henri V Pretender, *franc*, 1831. Bust l. R. Crowned shield .. .. EF 10/6

E175 **Feudal States and Cities, Andouse,** Bernard II, 1145-64, *denier*. B in centre. R. Long cross. *P.A.* 3855 .. VF 9/6

E176 **Anjou,** Geoffroi II, 1040-60, *denier*. Cross with alpha and omega in angles. R. VRBS ANDEGV. *P.A.* 1470 *R*, VF 13/6

E177 **Béarn,** Centulle III, 1012-58, *denier*. Cross. R. P+ / A in field. *P.A.* 3228, *good* VF 10/–, EF 13/6 ; (b) *obole*, *R*, *good* VF 13/6

E178 **Brioude** (Auvergne), *denier* about 1000 A.D. GVLELMO COMS (Guillaume III, 965-79), cross with V in angles. R. Degenerated Carolus monogram. *P.A.* 2218 *RR*, F 22/6

E179 **Clermont** (Auvergne), *denier*, 12th cent. Cross with trefoils in angles. R / S C A MARIA, bust of the Virgin facing. *P.A.* 2253, *good* VF 12/6 ; (b) *obole*, VF 9/6

E180 **Limoges,** *denier*, 12th cent. Four crosses in field. R. Cross. *P.A.* 2291 *slightly barbarous*, VF 9/6

E181 **Lyons,** Conrad le Salique of Burgundy, 1033-38, *denier*. CON—RIVS, cross. R. Degenerated temple or calvary. *P.A.* 5011 *RR, good* F 30/–

E182 Henri III, 1038-56, *denier*. HEINRICVS, cross. R. S in field. *P.A.* 5025 *RR*, VF 27/6

E183 Anonymous, 12th cent., *denier*. LG in monogram. R. Cross. *P.A.* 5028 *good* VF 8/6

E184 **Meaux,** Etienne, 1161-71, *denier*. Bust of bishop l. R. Cross with crescents and lis in angles. *P.A.* 6026 VF 12/6

E185 **Périgord,** *denier*, 12th cent. Cross with A and S in angles. R. ECOLISSIME, five pellets in field. *P.A.* 2676 *scarce*, F 9/6, VF 12/6

E186 **Pérpignan,** under Philip II of Spain, *double sou*, 1593. Shield of Catalonia. R. St. John the Baptist standing between P—P, cmkd. head of St. John ? *P.A.* 3610 *good* VF 12/6

E187 **Provence,** Alphonse of Aragon, 1196-1209, *denier*. Crowned bust l. R. Cross dividing legend. *P.A.* 3972 *good* VF 13/6

E188 Robert, 1309-43, *double sou*. Cross fleur de lisée with two lis in angles. R. PV—IE in field. *P.A.* 4002 *scarce, nearly* F 8/6

E189 **Le Puy** (Bourbonnais), *denier*, 11th cent. Six-limbed cross. R. Cross, no legend, VF 3/6 ; (b) *obole*. *P.A.* 2227, *RR*, F/*fair* 8/6

E190 **Rheims,** archbishop Henri II, 1227-40, *denier*. HENRICVS in field. R. Cross, two lis and two crescents in angles. *P.A.* 6082 *RR, nearly* F/VF 10/6

E191 **Sancerre,** Etienne de Champagne, 1152-92, *denier*. Crowned bust r. R. Cross. *P.A.* 2006, VF 9/6 ; (b) anonymous *denier*. IVLIVS CESAR, crowned head l. R. Cross. *P.A.* 2016, VF 10/6

E192 **Sedan and Bouillon,** Frederic Maurice, Æ *pattern of* Æ *double tournois*, 1638. Bust r. R. Four lis in field, traces of wearing (probably worn on chain) *RRRR*, VF 85/–

E193 **Toulouse,** Bertrand, 1105-1112, *denier*. BERTRAN COMS, long cross between two pellets. R. Cross with one pellet in angle. *P.A.* 3683 .. *R, good* VF 22/6

E194 Raimond VII, 1222-49, *denier*. Cross with S in one angle. R. Crozier and cross in field (degenerated monogram VGO). *P.A.* 3685, *nearly* VF 10/6 ; (b) *obole*, *R*, *nearly* F 6/–, *good* VF 12/6

E195 **Vierzon** (Berri), *denier*. Cross. R. Two palm-leaves between two lis. *P.A.*2028 *good* VF 13/6

E196 **GERMANY,** Holy Roman Empire, Maximilian I, 1486-1518, ½ so called *königs-taler*, undated (struck *before* 1508, when crowned as emperor). MAXIMILIANVS ROMANOR V REX AVG⁹ ARCHIDVS AVSTRIE, three quarter crowned bust r., shouldering sceptre. R. PLVRIVM etc. Five crowned shields. *S.-R.* 5 *slight traces of mounting, interesting portrait, RRRR, good* VF £13/10/–

E197 Ferdinand III, ½ *taler*, 1657, *Kremnitz*. Cuir. bust r. Crowned double eagle VF 8/6

E198 **Bremen,** city, ½ *taler* of 48 *grote*, 1753. Crowned shield between supporters. R. Crowned double eagle ; title of emperor Franz I .. .. .. *good* VF 10/6

E199 **Brunswick,** Bernhard III, duke of Saxony, 1011-59, *denier* of *Bardowick*. Head half l. R. Degenerated church flag. *Dbg.* 591 ; *Fiala*, 566 *R*, VF 22/6

E200 — **Wolfenbüttel.** Augustus the Younger, ½ *gulden*, 1664. Crowned shield. R. Wild man standing .. EF 8/6

E201 Rudolph August and Anton Ulrich, 24 *mariengroschen*, 1693. Horse l. R. Value in field .. .. VF/*good* VF 7/6

E202 — *fein-silber* 24 *mariengr.*, 1700. Wild man standing. R. Value .. EF 9/6

E202 Carl I, 24 *mariengr.* 1762. Similar *good* EF 8/6

E203 — *gulden*, 1779. Head r. R. Horse l. *good* VF 8/6

E204 **Brunswick-Lüneburg,** Joh. Friedrich, 24 *mariengr.*, 1675. Bust r. with German cuirass and cloak. R. Palm-tree on rock in sea between two ships. *Knyph.* 2428 *good* VF 12/6

E205 Ernst August (father of George I of England), *gulden*, 1683. Crowned shield. R. Horse galloping l. *Fi.* 2535 *good* VF 12/6

E206 Sophie of Hanover (mother of George I), ½ *taler*, 1714, on her death. Her bust in widow veils r. R. Inscription with biographical dates .. .. EF 25/–

E207 Anglo-Hanoverian. George I of England, *broad gulden*, 1715. Laur. and cuir. bust. R. The four shields of Britain crosswise, EF 15/6 ; (b) *gulden*, 1724. Similar, *good* EF 18/6

E208 ½ *taler*, 1727, on his death. Cuir. bust r. R. Inscription with biographical dates. *Fi.* 3066 .. .. *good* VF 15/–

E209 George II, *fein-silber gulden*, 1745, 1760. Ornate crowned shield. R. Horse l., FEIN-SILB in ex. *each, good* VF 10/6

E210 — *fein-silber gulden*, 1759, *Clausthal.* Crowned plain quartered shield. R. Horse l. *Fi.* 4227 .. .. *good* EF 13/6

E211 — ½ *taler* of 16 *gute groschen*, 1741. Laur. bust l. R—(½) T in ex. R. XVI GVTE GROSCH etc. in field. *Fi.* 4107 *var.* ; *Atk.* 386 *RR, good* VF 57/6

E212 George III, *fein-silber gulden*, 1764. Similar to E209. R. Wild man standing EF/*good* VF 10/6

E213 — *gulden*, 1772. Head r. R. Crowned ornate shield .. *good* VF/EF 17/6

E214 **Erfurt,** Heinrich I of Harburg, 1142-53, *bracteate*, 47, 5. EP—ER—FORD. Bust of the Saint facing, holding crozier and cross ; below, under arc, bishop kneeling, HEINRIC in field. *Posern* — *R, good* VF 47/6

E215 **Fulda,** bishop Adalbert v. Harstall, *obsidional* ½ *taler*, 1796 (struck during the wars with France). Bust r. R. Crowned shield. *Mailliet* 40, 3 .. FDC 12/6

E216 **Hamburg,** ½ *taler*, 1553. The castle. R. The Virgin over shield. *Gaed.* 531 *R, good* VF 35/–

E217 — ½ *taler*, 1589. Similar. R. Crowned double eagle with 16 in orb. *Gaed.* 543 *very rare date, good* VF 35/–

E218 — *gulden of* 32 *schilling*, 1755, 1757. Arms. R. Double eagle *each, good* VF 9/6

E219 **Hessen,** Heinrich Raspe, 1242-47, *bracteate* 22. Crowned bust facing, holding orb and sceptre *good* VF 21/–

E220 Sophie v. Brabant, widow of Heinrich Raspe, 1247-63, *bracteate* 25. Her bust facing between two towers. *Fiorino* 46 *good portrait, R, good* VF 37/6

E221 — **Cassel,** Friedrich II, *gulden*, 1767. Head r. R. Crowned shield VF/EF 7/6

E222 **Lippe-Schaumburg,** Wilhelm I, small and thick *reichs-taler* (piedfort), 1765. Head l. R. Crowned shield on two swords. *Weinmeister*, 50 *RR, good* VF 45/–

E223 **Ravensburg** (Swabia), *bracteate* 21 (beginning of 12th cent.). Castle, in which star EF 21/–

E224 **Regensburg** (Ratisbon), *denier*, Heinreich d Zänker (the cantankerous), 948-55. HEMRICVS, cross. R. Gable of church in which ENC. *Dbg.* 1057 *var.* *R, good* VF 25/–

E225 **Stolberg-Rossla,** Carl Ludwig and Heinr. Christian Friedr., *double gulden*, 1796. Crowned shield between 17—96. R. Stag in front of column. *Friederich* 2051 ; *Reimann* 5688 (fetched 59 mks. in 1892) *RR, good* VF 78/–

E226 **RHODES,** Order of St. John, Elion de Villeneuve, 1319-46, *gigliato.* FR . ELION etc., the Grand-Master, kneeling before double cross on steps. R. Cross fleur de lisée. *Schlumb.* pl. 9, 17 *slightly uneven edge, RR,* EF 57/6

E227 **RUSSIA,** Ivan Vassilievich, 1547-81, *kopek, Pskof.* Czar on horseback. R. FP below. *Chaud.* 244 VF 10/6, *good* VF 13/6

E228 Fedor Ivanovich, 1584-98, *kopek, Novgorod*, dated 71075 (1598 ?). Similar. *Chaud.* 279 .. .. *R,* F 11/6

E229 Boris Godounov, 1598-1605, *kopek.* Similar .. .. *R, nearly* VF 12/6

E230 Dimitri Ivanovich, 1605-06, *kopek*, no mint. *Chaud.* 308 .. *good* VF 13/6

E231 Vassili Chouiski, 1606-10, *kopek, Pskof, good* VF 12/6 ; (b) *Novgorod*, dated 71113. *R,* VF 13/6

E232 Michael Feodorovich Romanov, 1613-46, *kopek, Moscow* .. *good* VF 11/6

E233 Peter I the Great, *poltina* (½ *rouble*), 1705. Laur. young bust r. R. Crowned double eagle ; date in kyrillic figures *RRR, nearly good* VF 95/–

E234 — Æ *kopek*, 1712, *Moscow.* H.K. under horse, kyrillic date, *R,* EF 12/6 ; (b) 1717, VF 8/6

E235 Catherine I, Æ 5 *kopeks*, 1727. Name and date crosswise .. .. VF 7/6

E236 Anna, Æ *denga*, 1737 FDC 7/6

E237 Iwan III, ½ *rouble*, 1741, *St. Petersburg.* Child's bust r. R. Crowned double eagle *RRR, good* VF £5/10/–

E238 Elizabeth, 5 *kopeks*, 1757. Crowned imperial cypher. R. Value on eagle EF 6/6

E239 **RUSSIA,** Æ *kopek*, 1755, struck over Æ 5 *kopeks*, 1726 *R, good* VF 10/6

E240 Peter III, *poltina* (½ *rouble*), 1762, *Moscow*. Cuir. bust r. R. Crowned double eagle .. .. *RRR, good* VF 82/-

E241 Catherine II, Æ *denga*, 1795. E M, *uncirc.* 6/6; (b) Æ *polouchka* (¼ *kopek*), 1768, EF 6/6

E242 *Siberia*, Æ 10 *kopeks*, 1775 *scarce, good* VF 10/6

E243 — Æ 2 *kopeks*, 1766, *restrike* of the 18th cent. .. .. *RR, good* EF 15/-

E244 — Æ *denga*, 1778 .. .. EF 8/6

E245 *Moldavia-Valachia*, Æ 2 *para* (3 *kopeks*), 1772. Double shield. R. Value in both currencies .. *R*, VF 13/6

E246 Paul II, *poltina*, 1798. Crowned imperial cypher crosswise. R. Value on plate .. .. .. *R*, VF 17/6

E247 — 5 *kopeks*, 1798, EF 6/6; (b) Æ 2 *kopeks*, 1799 E M, EF 4/6; (c) Æ *kopek*, 1798, EF 3/6

E248 Alexander I, *poltina* (½ *rouble*), 1802. A N. Similar to E246 *RR, practically* FDC 52/6

E249 — Æ 2 *kopeks*, 1810 FDC 5/6

E250 Nicholas I, 25 *kopeks*, 1827, 1847 *each, good* EF 7/6

E251 Alexander II, 50 *kopeks*, 1859 FDC 9/6

E252 Alexander III, 25 *kopeks*, 1894. Head r. FDC 5/6

E253 Nicholas II, 50 *kopeks*, 1913. Head EF 7/6

E254 U.S.S.R., 50 *kopeks*, 1922. Value in star. R. Hammer and sickle. *W.R.* 24 EF 7/6

E255 ½ *rouble*, 1926. Two workmen. *W.R.* 29 *good* VF 10/6

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr. = monogram.

ANCIENT PERSIA.

W586 **Persian Empire,** Artaxerxes III, 359-338 B.C., Æ *siglos*. King r., kneeling, draws bow. *B.M.C.* xxvii, 23 F 35/-

W587 **Babylonia** (Alexandrine Empire of the East), Æ *tetradrachm*. Baal, l., throned. R. Lion l., Γ above. *B.M.C.* xxii, 2 F/VF 90/-

W588 **Parthia,** Tiridates I, 248-210 B.C., Æ *drachm*. Pointed helmet, beardless. R. Arsaces r., sitting on omphalos. *B.M.C.* i, 8 F 17/6

W589 Phraates I, 176-171 B.C., Æ *drachm*. Diademed, close beard, ΤΑΜ behind. R. Similar. *B.M.C.* iv, 7 .. VF 30/-

W590 Mithradates I, 171-138 B.C., Æ *drachm*. Diademed, short beard, small head. R. Similar. *B.M.C.* vi, 7 .. VF/F 17/6

W591 — Æ *drachm*. As previous but large round head. *B.M.C.* vi, 6 (*var.*) VF 25/-

W592 — Æ *drachm*. As previous but elongated head. *B.M.C.*— (bust) *has been mounted*, F/VF 15/-

W593 Phraates II, 138-128 B.C., Æ *drachm*. Diademed, close beard, large head. R. Arsaces throned, ΘΕΟΠΑΤΟΡΟΣ. *B.M.C.* ix, 7 .. .. VF 18/6

W594 — Æ *drachm*. Similar but v. small bust. *B.M.C.* ix, 3 .. F/VF 15/6

W595 Mithradates III, 57-54 B.C., Æ (16) *chalkus*. Bust facing, diademed. R. Horse r. *B.M.C.* xii, 6 .. .. VF 5/6

W596 **Elymais,** Orodes I, *c.* 50 A.D., Æ (15). Bust l., helmeted, anchor device and anchor behind. R. Bust of Artemis r., Greek legend. *B.M.C.* xxxix, 15 VF 6/6

W597 Orodes II, *c.* 75 A.D., Æ (15). Bust facing with tufts of hair at sides. R. Regular dashes. *B.M.C.* xli, 7 VF 6/-

W598 — Æ (17). Similar, but large bust without tufts. *B.M.C.* xl, 16 VF 6/-

W599 — Æ (15). As previous. R. Bust of Artemis facing, Aramaic legend. *B.M.C.* xl, 10 .. .. VF 7/-

W600 Phraates, *c.* 100 A.D., Æ (15). Bust l., helmeted, crescent device. R. Artemis r., stg. Greek legend. *B.M.C.* xli, 10 VF 6/6

W601 — Æ (15). Bust helmeted facing. R. As previous coin. *B.M.C.* xli, 23 VF 7/6

W602 **Sassanians,** Shapur I, 241-272 A.D., Æ (14) *obol*. Bust r., crown surmounted by globe, earflaps. R. Fire altar, attendants looking outwards. *Paruck* 73 *pierced, but* VF 21/-

ANCIENT INDIA.

W603 **Indo-Greeks,** Eucratides, 169-159 B.C., Æ (20) *square*, full size. Bust r., helmeted. R. Dioscuri r., charging, mgr. *B.M.C.* 35, Pl. vi, 3 .. .. .. VF 25/-

W604 Menander, 166-145 B.C., Æ *drachm*. Bust l., diademed, thrusting with spear. Circular legend. R. Pallas r., mgr. behind. *B.M.C.* 41, Pl. xi, 11 .. F/VF 12/6

W605 Apollodotos I, 156-140 B.C., Æ *square drachm*. Elephant r. R. Bull r., mgr. *B.M.C.* 9, Pl. ix, 9 .. F/VF 21/-

W606 — Æ *square drachm*. Similar but mgr. *B.M.C.* 3 .. .. .. F 15/-

W607 Strato I (alone), 140-100 B.C., Æ *drachm*. Middle aged bust r., diademed. ΕΠΙΦΑΝΟΥΣ R. Pallas l., mgr. *B.M.C.* 3, Pl. x, 11 .. .. F/VF 50/-

W608 Philoxenos, *c.* 125 B.C., Æ *square drachm.* Bust r., diademed. R. King on horseback, mgr. *B.M.C.* 2, Pl. xiii, 5 VF 32/6

W609 **Indo-Scythians,** Vonones with Spalahoras, 115-105 B.C., Æ *drachm.* King on horseback r. R. Zeus l., mgr. *B.M.C.* 3, Pl. xxi, 8 .. .. .. VF 21/-

W610 Spalyrises with Spalagadames, *c.* 110 B.C., Æ (21) *square.* As previous. R. Herackles l., std. on rocks, mgr. *B.M.C.* 1, Pl. xxi, 12 .. .. .. F 17/6

W611 Spalyrises (as King), 100-90 B.C., Æ (24), *square.* King l., stg., holds battle axe. R. Zeus l., throned. *B.M.C.* xxii, 2 F/VF 22/6

W612 Azes I, 90-40 B.C., Æ (base) *tetradrachm.* King on horseback r., R. Pallas r., mgr. *B.M.C.* 97, Pl. xviii, 8 F/VF 18/6

W613 — Æ (base) *tetradrachm.* Similar. R. Zeus Nikephoros l. *B.M.C.* xvii, 12 F 15/-

W614 **Indo-Parthians,** Pakores, 70-75 A.D., Æ (25). Bust l., hair in large tuft. R. Nike r., mgr. *B.M.C.* 1, Pl. xxiii, 8 F 7/6

W615 **Sakas,** Hyrkodes, *c.* 100 A.D., Æ *drachm.* Bust r. R. Deity facing, holds spear. *B.M.C.* xxiv, 10 .. VF 17/6

W616 **Little Kushans** (of Gandhara), 5th cent. A.D., Brass (11). King at altar. R. Ardokhsho pregnant stg. r., body radiate. *Cun.* — .. .. VF/F 8/6

W617 **Taxila,** *c.* 180 B.C., Æ (19 × 17) *square.* Elephant r. R. Lion l., within square incuse. *B.M.C.* xxxii, 20 *fair*/F 7/6

W618 **Andhras,** Pulumavi, 138-170 A.D., Lead (14). Elephant r. R. Ujjain symbol. *I.M.C.* 23 .. .. .. F 6/6

W619 **Yaudheyas,** *c.* 300 A.D., Æ (24). Karttikeya facing. R. Lakshmi l., symbol: shell and chakra. *B.M.C.* xl, 8 F 7/6

W620 **Maukharis** (of W. Magada), Isanavarman, *c.* 525 A.D. Æ *drachm.* Head l. R. Peacock in splendour. *Rapson* iv, 13 F 10/6

MEDIAEVAL DYNASTIES.

W621 **Abbasid Caliphs** (of Bagdad), El-Mansur, 754-775 A.D., Æ *dirhem,* A.H. 151, M. Es-Selam .. .. .. EF 7/6

W622 — Æ *dirhem,* A.H. 152, El-Muhammadiyeh .. .. VF 6/6

W623 — Æ *dirhem,* A.H. 146, El-Basrah VF 6/6

W624 — Æ *dirhem,* A.H. 150, El-Kufah VF 6/6

W625 El-Mahdi, 775-785 A.D., Æ *dirhem,* A.H. 160, M. Es-Selam (Bagdad) EF 7/6

W626 — Æ *dirhem,* A.H. 164, El-Abbasiyeh VF 6/6

W627 — Æ *dirhem,* A.H. 162, Jayy VF 7/6

W628 Er-Rashid (of Arabian nights fame), 786-809 A.D., Æ *dirhem,* A.H. 181, M. Es-Selam .. .. EF 10/6

W629 Er-Radi, 934-940 A.D., Æ *dirhem,* A.H. 329, M. Es-Selam VF/F 6/6

W630 **Omayyads of Spain** (Amirate), El-Hakam I, 796-822 A.D., Æ *dirhem,* A.H. 199, El-Andalus .. .. .. VF 9/6

W631 — Æ *dirhem,* A.H. 200, El-Andalus VF 9/6

W632 **Later Crusaders of Syria,** 1252-59 A.D., Æ *dirhem,* with Islamic legends, without cross, A.H. 641, mint name Dimashk but struck at Acre. Imitation of Es-Salih Ismail the Ayyubid of Dimashk with name of El-Mustansir the Caliph. *Balog,* Pl. xiv, 86 .. .. F 18/6

W633 **Ilkhans** (Mongols of Persia), Abu Said, 1316-35 A.D., Æ (24) *dirhem,* A.H. 722, Arzenjan. *Obv.* Circular. R. Pentagon area. *B.M.C.* 197 .. .. VF 9/6

W634 — Æ (21) *dirhem,* A.H. 729, Kashan. *Obv.* Eightfoil. R. Octagon area. *B.M.C.* — .. *has been mounted,* VF 7/6

W635 **Shahs of Khwarezm,** Ala-d-din Muhammad, 1199-1220 A.D., Bill. (41), *large "jemshid" dirhem,* A.H. 614, Samarkand. *Obv.* Square. R. Circular area. *B.M.C.* vii, 590.. .. .. F 15/-

W636 — Bill (43) *large "jemshid" dirhem,* A.H. 616. Similar but circular areas each side. *B.M.C.* vii, 591 .. F 15/-

MIDDLE AND NEAR EAST.

W637 **Afghanistan,** Yakub Khan, 1878-79 A.D., Æ *rupee,* A.H. 1296, Kabul VF 8/6

W638 Muhammad Zahir, Ni. 10 *puls,* solar A.H. 1316 (1938 A.D.). *W.R.* 49 *unc.* 3/-

W639 **Kashmir** (under Durranis), Ata Muhammad, 1808-13, Æ *rupee,* A.H. 1223, year 1 F/VF 8/6

W640 **Persia,** Ahmad Shah, 1909-25, Æ 2 *krans,* A.H. 1332. Bust facing. *W.R.* 58 VF 4/6

W641 **Turkey,** Abdul Majid, 1839-61, Æ 1½ *piastre* (60 paras), A.H. 1255, year 3, plain border, 1st issue. *W.R.* 3 .. VF 4/-

W642 — Æ (12) *para,* A.H. 1255, year 1. Similar .. .. EF 1/6

W643 **Syria,** Æ 25 *piastres,* 1947 A.D. *W.R.* 13 .. .. *unc.* 4/6

W644 **Lebanon,** Brass 25 *piastres,* 1952 A.D. *W.R.* — .. .. .. *unc.* 2/6

W645 — Æ 50 *piastres,* 1952 A.D. *W.R.*— *unc.* 4/6

W646 **Jordan,** Æ 10 *fils,* 1949 A.D. *W.R.* 4 EF 2/-

W647 **Yemen,** Yahya, Brass ½ *halala,* A.H. 1346 (1927 A.D.). *W.R.* — .. VF 7/6

W648 **Egypt,** Abdul Aziz, 1861-76, Æ 10 *piastres,* A.H. 1277, year 4. *W.R.* 35 VF 8/6

W649 **Egypt,** Æ 5 *piastres*, A.H. 1277, year 4. *W.R.* 36 .. .. .. VF 4/6

W650 **Tunis,** Ali Bey, 1882-1902, Æ *piastre* A.H. 1302. *W.R.* 3 .. .. EF 5/6

W651 **Algiers,** Mahmud II, 1808-39, Æ (14) 2 *para*, A.H. 1240 .. .. VF 3/6

W652 **Morocco,** Abdul Aziz, Æ ¼ *riyal*, A.H. 1320 (1902 A.H.). *W.R.* 3 EF 5/6

W653 Mulai Hafiz, Æ ¼ *riyal*, A.H. 1329 (1911 A.D.). *W.R.* 8 .. .. EF 5/6

INDIAN STATES.

W654 **Sultans of Jaunpur,** Ibrahim, 1400-40 A.D., Bill. (18) *tankah*, A.H. 834. *I.M.C.* viii, 4 .. .. VF 3/6

W655 — Bill. (16) ½ *tankah*, A.H. 832. *I.M.C.* viii, 8 .. .. VF 2/6

W656 Mahmud, 1440-58, Bill. (19) *tankah*, A.H. 855. *I.M.C.* viii, 60 .. VF 3/6

W657 — Bill. (15) ½ *tankah*, A.H. 861. *I.M.C.* viii, 75 .. .. VF 2/6

W658 Husein, 1458-76, Bill. (19) *tankah*, A.H. 880. *I.M.C.* viii, 111 .. .. VF 3/6

W659 — Bill. (15) ½ *tankah*, A.H. 866. *I.M.C.* viii, 173 .. .. VF 2/6

W660 **Sultans of Bengal,** Mughisu-d-din Yuzbak, 1246-58, Æ (28) *tankah*, A.H. 653, month Ramadan, Lakhnauti. Square areas. *I.M.C.* i, 6 .. .. .. F 10/6

W661 Shamsu-d-din Iliyas, 1339-58, Æ (26) *tankah*, A.H. 747, Firozabad. *Obv.* Square. R. Circular area. *I.M.C.* 33 VF/F 10/6

W662 Ghiyasu-d-din Azam, 1389-96, Æ (28) *tankah*, A.H. 795, Firozabad. *Obv.* Area within quatrefoil. R. Within circle. *I.M.C.* ii, 68 .. .. .. F/VF 10/6

W663 Nasiru-d-din Nasrat Shah, 1518-32, Æ (27) *tankah*, undated, Nasratabad. Circular areas with arabesque outside. *I.M.C.*— .. .. VF/F 10/6

W664 — Æ (28) *tankah*, A.H. 925, "The Mint." Circular areas. *I.M.C.* 215 VF 12/6

W665 — Æ (27) *tankah*, A.H. 925 (erroneously written 965), "The Mint Fathabad." Circular areas. *I.M.C.* 202 .. VF 12/6

W666 Ghiyasu-d-din Mahmud III, 1526-32, Æ (25) *tankah*, A.H.—, Fathabad. Circular areas. *I.M.C. suppl.* 224 .. VF 11/6

W667 Ghiyasu-d-din Bahadur II, 1554-60, Æ (33) *tankah*, A.H. 967, without mint name. Square areas. *I.M.C.* 232 VF 10/6

W668 **Hyderabad,** Usman Ali since 1911 A.D., Æ *rupee*, A.H. 1330, 1st type, Denomination in words. *W.R.* 21 .. EF 8/6

W669 — Æ *rupee*, A.H. 1362, 2nd type. Denomination in numerals. *W.R.* 27 EF 6/6

W670 **Kutch,** Khengarji III, 1876-1941, Æ 2½ *kori*, 1882 A.D., with Q. Victoria name. *W.R.* 15 .. .. .. VF 15/-

W671 **Nawanagar,** Vibhaji, 1852-95, Æ 5 *kori*, Samvat 1949. *I.M.C.* xii, 3 VF 21/-

W672 **Bhartpur,** Jaswant Singh, Æ *rupee*, Samvat 1910. Bust of Q. Victoria l. Persian legend around. *I.M.C.* xiii, 11 VF 25/-

W673 — Æ ¼ *rupee*, 1858 A.D. Similar. *I.M.C.*— .. .. .. VF 9/6

W674 **Bundi,** Ram Singh, 1821-87, Æ *rupee*, Samvat 1930, with Q. Victoria name in English. *I.M.C.* xiv, 10 F/VF 17/6

W675 Raghubir Singh since 1887 A.D., Æ *rupee*, Samvat 1946. Dagger in centre, Q. Victoria name in English around. *I.M.C.* xiv, 12 .. .. VF 21/-

W676 — Æ ½ *rupee*, Samvat 1949. Similar. *I.M.C.*— .. .. F/VF 12/6

W677 **Indore,** Jaswant Rao I, 1797-1811, Æ (27) *rupee*, Saka 1728. Legends in Nagari each side. *I.M.C.* xxiii, 2 VF/F 18/6

W678 **Mewar** (Udaipur) Swarup Singh, 1842-61, Æ *rupee*, undated, 2nd type. Hills of Chetrakut. R. "Friendship with London" in Nagari. *I.M.C.* xviii, 7 VF 10/6

W679 — Æ ½ *rupee*. Similar. *I.M.C.* 47 VF 7/6

W680 — Æ ¼ *rupee*. Similar. *I.M.C.* 50 VF 5/6

W681 — Æ ⅛ *rupee*. Similar. *I.M.C.* 53 VF 4/6

W682 — Æ 1/16 *rupee*. Similar. *I.M.C.* 57 VF 3/6

COLONIES IN ASIA.

W683 **E.I.C.** (Bombay), before 1732 A.D., Pewter (33) *double pice*, undated. Crown, G—R above, BOMB. below. R. AUSPICIO REGIS ET SENATUS ANGLIAE. *Atk.* 139 F 17/6

W684 — 1731-1802 A.D., Æ (dump) *pice*, undated. *Obv.* Similar. R. Bale mark. *Atk.* 47 .. .. F 6/6

W685 — Æ (dump) ½ *pice*, 1777 A.D. Bale mark. R. PICE . BOMB. and date below. *Atk.* 64 .. .. F 7/6

W686 — Æ (dump) 4 *pice*, 1804 A.D. Bale mark, date below. R. Balance. *Atk.* 78 F 8/6

W687 — Æ (dump) 2 *pice*, 1829 A.D. Similar. *Atk.* 91 .. .. .. F/VF 6/6

W688 **India,** Q. Victoria, Æ *proof rupee*, 1840, 1st bust, continuous legend. *Atk.* 46 EF 15/-

W689 — Æ *proof* ½ *rupee*, 1862. Crowned bust. *Atk.* 67 .. .. .. EF 10/6

W690 George V, Ni. 8 *anna*, 1919. *W.R.* 20 EF 5/6

W691 **Goa,** Maria I, Æ *pardao*, 1793. Bust r. *W.R.* 2 .. .. VF 15/-

W692 Carlos I, Æ *rupee*, 1903 A.D. *W.R.* 1 EF 15/-

W693 **Negapatam,** *c.* 1693 A.D., Æ 25 *cash* (25 mm, thick 8 mm, weight 27 grammes). Bust of goddess Kali facing. R. Mint name in Tamil. *Scholten* 1244 VF 25/-

W694 **Ceylon,** *c.* 1823 A.D., Æ ¼ *rupee* of E.I.C. Madras, A.H. 1172, cmkd. with British crown to pass as ⅓ rix dollar. *Colombo M.C.*, p. 3 .. .. VF 17/6

W695 George IV, Æ *six dollar*, 1815. Elephant l. *W.R.* 18 .. .. VF 10/6

W696 **Maldive Isl,** Muhammad Imad-ed-din I, 1749-54, Æ (20) *lari*, A.H. 1168. *Allan* 2 .. .. VF 10/6

W697 Muin-ed-din, 1798-1834, Æ (20) *lari*, A.H. 1214. *Allan* 1 .. .. VF 10/6

W698 **Penang,** Æ *cent*, 1787. Last figure upside down. *Scholten* 974B... VF 8/6

W699 **Straits Settlements,** Edward VII, Æ 50 *cents*, 1907. 2nd issue. *W.R.* 10 VF 6/6

W700 **North Borneo,** Edward VII, Ni 2½ *cents*, 1903. *W.R.* 3 .. .. EF 3/6

W701 **Brunei,** Æ *cent*, A.H. 1304 (1887 A.D.). *W.R.* 1 .. .. VF 3/6

W702 **Batavian Rep,** Æ ¼ *guilder*, 1802 A.D. Ship. *W.R.* 10 .. .. VF 7/6

FAR EAST.

W703 **Tibet,** Æ (32) 3 *srang*, year 12, cykel 16 (1938 A.D.). *W.R.* 24 .. .. EF 21/-

W704 Æ (24) 1½ *srang* (= 3 chu), year 12, cykle 16 (1938 A.D.). *W.R.* 25 .. EF 10/6

W705 **Chinese Turkestan,** Emp. Kao Tsung 1736-96, Æ (25, thick) *tsien*, Yarkand. *Val.* 27 .. .. VF 4/6

W706 Emp. Wen Tsung 1851-62, Æ (38) 50 *tsien*, Aksu. *Val.* 10A .. .. VF 13/6

W707 **China,** General issue, Æ *pattern* 2 *cents*, 1917. *W.R.* 38 .. .. EF 12/6

W708 — Æ 10 *cents*, 1926. *W.R.* 17 EF 3/6

W709 Brass (29) *one cent*, ration coin, 1928, of Wushang mint. *Obv.* Radiate sun VF 7/6

W710 Kwangtung, Æ 50 *cents* (1889), undated, 3 MACE AND 6½ CANDAREENS. *Kann* 17 ($50) .. .. .. VF £8/10/-

W711 — Æ 50 *cents* (1890) undated. *W.R.* 108 .. .. VF 8/6

W712 — Æ 10 *cents*, 1913. *W.R.* 23 EF 2/6

W713 Hupeh, Æ 50 *cents* (1896), undated. *W.R.* 70 .. .. .. EF 9/6

W714 Yunnan, Ni. 10 *cents*, 1923. *W.R.* 23 VF 3/6

W715 — Æ 20 *cents*, 1932. *W.R.* 26 VF 5/6

W716 Kirin, Æ 50 *cents*, 1905. *W.R.* 26 VF 13/6

W717 **Korea,** Æ ½ *chon*, Kuang Mu 10 (1906 A.D.), full size. *W.R.* 13 .. VF 12/6

W718 Æ *chon*, Kuang Mu 11 (1907 A.D.), reduced size. *W.R.* 14 .. .. VF 10/6

W719 **Siam,** Vajiravudh 1910-25, Æ *tical*, B.E. 2461, Three headed elephant. *W.R.* 11 VF 13/6

W720 — Æ ¼ *tical*, B.E. 2460. Similar. *W.R.* 13 .. .. VF 4/6

W721 **Cambodia,** Pra Ong Harizak, 1847-60, Æ (30) *bat*, B.E. 2390. Bird Hamsa l. R. Temple. *Shroeder* 641 *has been mounted* VF 30/-

AFRICA.

W722 **Ethiopia,** Haile Selassie (1st reign), Ni. 10 *matona*, 1933 A.D. *W.R.* 15 EF 2/6

W723 **Eritrea,** Humbert I, Æ *lira*, 1891. *W.R.* 3 .. .. EF 9/6

W724 **Ital. Somaliland,** Victor Emanuel III, Æ ½ *rupee*, 1910. *W.R.* 2 .. VF 10/6

W725 **Uganda,** Edward VII, Al. ½ *cent*, 1908. *W.R.* 8 .. .. VF 7/6

W726 — Ni. ½ *cent*, 1909. *W.R.* 6 EF 3/6

W727 **East Africa,** George V, Æ 50 *cents*, 1921. *W.R.* 4 .. .. EF 4/6

W728 **German E. Africa,** Wilhelm II, Æ ½ *rupee*, 1904, 2nd issue. *W.R.* 6 VF 6/6

W729 **Mauritius,** George VI, Æ *rupee*, 1938. *W.R.* 7 .. .. .. *unc.* 15/-

W730 **Seychelles,** George VI, Æ ½ *rupee*, 1939. *W.R.* 2 .. .. EF 9/6

W731 **S. Rhodesia,** George V, Ni. ½ *penny*, 1934. *W.R.* 7 .. .. EF 2/6

W732 **Z.A.R.,** Kruger, Æ *shilling*, 1897. *W.R.* 4 .. .. *unc.* 4/6

W733 — Æ *penny*, 1893 *R* (*date*), *unc.* 70/-

W734 **S. Africa,** George VI, Æ 2½ *shillings*, 1948. *W.R.* 29 .. .. *unc.* 6/6

W735 **Angola,** Ni. 4 *macutas* (20 *centavos*), 1927. *W.R.* 8 .. .. EF 4/6

W736 **Belgian Congo,** Albert, Ni. *franc*, 1925. *W.R.* 7 .. .. VF 5/6

W737 **Nigeria,** George V, Ni. 1/10 *penny*, 1911. *W.R.* 6 .. .. EF 3/6

W738 **Sierra Leone,** Æ (32) *penny*, 1791, 1st issue. *W.R.* 5 .. .. .. VF 10/6

W739 **Azores,** Maria I, Æ 75 *reis*, 1795. *Grogan*, 1125 .. .. .. VF 8/6

CROWN AND TALER SIZE.

W740 **Mexican Dollars in China,** Æ 8 *reales* of Mexico City mint. A large chopmark on *rev.* .. .. .. EF 15/-

W741 — Æ 8 *reales*, 1883, of Guanajuato mint. Large chopmark on *rev.* centre VF 12/6

W742 **China,** Anhwei, Æ *dollar*, 1898 (24th year), without English initials. *W.R.* 10 VF 18/6

W743 Kiangnan, Æ *dollar* (1897), undated. Dragon within circle. *W.R.* 76 VF 21/-

W744 **China.** Kwangtung, *AR dollar* (1909), undated. *W.R.* 20 .. .. VF 18/6

W745 Szechuan, *AR dollar* (1898), undated. *W.R.* 122 .. .. .. VF 15/6

W746 Kirin, *AR dollar*, 1902, cyclic date. *W.R.* 25 .. .. .. VF 18/6

W747 — *AR dollar*, 1908. Potted plant in centre, cyclic date. *W.R.* 30 .. F 13/6

W748 **Indian Temple Coins,** Late 19th c. A.D., *AR* (36) *double tankah.* Rama and Sita throned under umbrella, 5 guards around. R. Procession of 7 people with banners over a high bridge .. .. VF 21/-

W749 *AR* (36) *double tankah.* Similar but 3 guards and procession of 6 people over a low bridge. Inscr. above F 13/6

W750 *AR* (36) *double tankah.* Similar, but 4 guards. R. 3 monkey guards standing VF/F 17/6

W751 *AR* (36) *double tankah.* Similar, but 5 guards. R. 2 monkey guards l., walking. Wreath borders, oblique edge VF/F 15/-

W752 *AR* (36) *double tankah.* As previous, but 3 guards on obv. F 11/6

W753 **Yemen,** Ahmad, *AR imadi*, A.H. 1367 (1948 A.D.). *W.R.* 11 .. .. *unc.* 60/-

W754 **Morocco,** Mulai Hafiz, *AR riyal*, A.H. 1331 (1912 A.D.). *W.R.* 9 EF 22/6

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